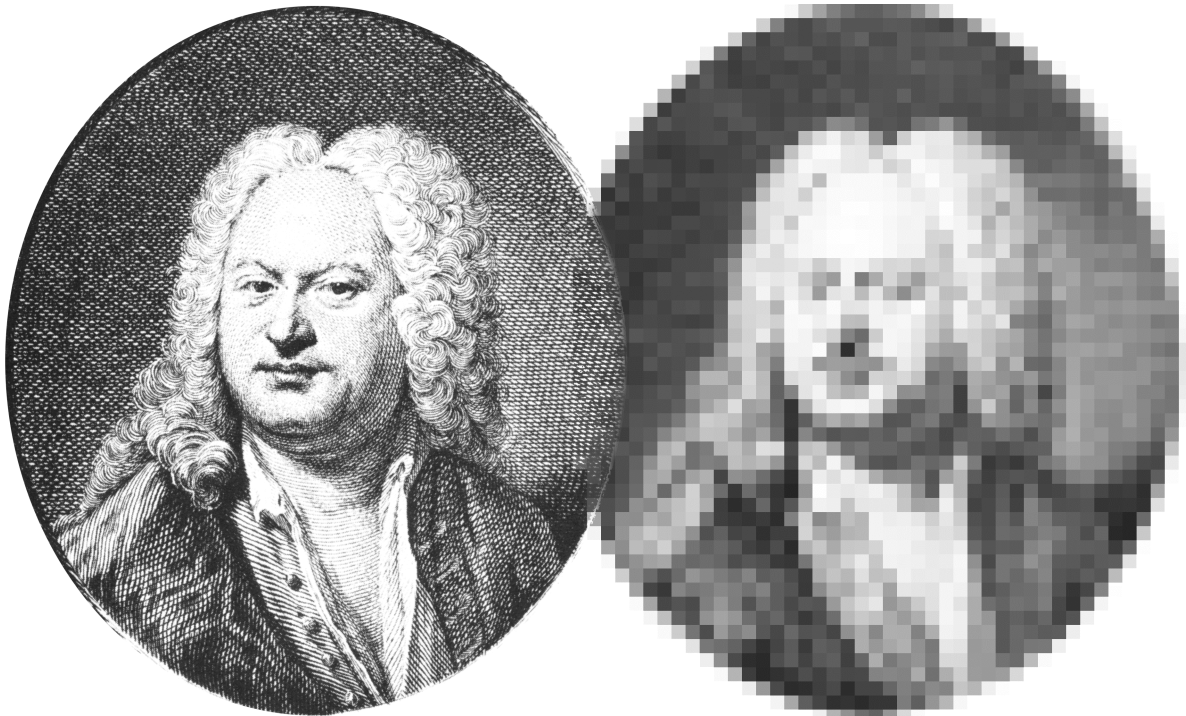


*Silvius Leopold Weiss*

*The Dresden Lute Duos*

*missing parts reconstructed by Karl-Ernst Schröder*



II

reconstructed Parts

VI/2003

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Andante

ra or r r r a r a r r r r r are ar ar are  
 4 4 4 4 4 4 4 4 4 4 4 4 4 5 6

a r a r a r a r a re re are r are re ar  
 a a r 4 4 4 5 4 5 4 5 6 a r e r a

a arara arar a ara ara a ara ra a ar  
 a 4 4 5 a a a a a

ra a ra ar e ar a ar e ra ar r e ar  
 5 5 4 5 r a a b a a a

ar a r ar a r a r a a aer ar  
 a a e e a 4 5 a a 4 4

ar g ar e r ar a ar r ar a ar r ar a  
 a g g a a a a a r a a a a a a a

ar r a a r r r a a a r a r ar a r ar  
 a 4 a 4 5 a 4 a 4 5 a a a r a

r a r a r a r r r r a r r r ar a r  
 4 a a a a a a 4 a a a a a a

r raa ea r a r ra a ar e  
 a 4 4 5 rar a a a 4 a 4 4

r a r a r r a r r r r a r r ea r r  
 5 5 6 a a 4 a 4 a a a a a 4

1<sup>mo</sup> Allegro

2  
4

8  
4

15  
4

23  
4

31  
4

38  
4

49  
4

57  
4

64  
4

72  
4

*adagio*

*f*

2

2<sup>do</sup> Allegro

79

85

92

98

104

111

118

126

134

*Se replica il 1<sup>mo</sup> Allegro*

Largo

3  
4  
8  
16  
24  
32  
38  
45  
52  
58  
64

Tempo di Minuetto

The musical score is written for a Minuet in 3/4 time. It consists of two staves: a treble staff (top) and a bass staff (bottom). The piece is marked with a tempo of 'Tempo di Minuetto'. The score is divided into measures, with measure numbers 4, 10, 20, 31, 42, 52, 63, and 72 indicated on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. Dynamics such as *mf*, *ff*, *h*, and *g* are used throughout. The piece concludes with a double bar line and repeat dots at measure 72.

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Adagio

1. *Adagio*

The score consists of eight systems of music. Each system includes a vocal line with lyrics and a guitar line with tablature. The guitar line uses a standard six-string layout with fret numbers 1-5. The lyrics are:   
1. *Adagio*  
5 *a a a a a* *a a a a* *a a a a* *a a a a*  
4 *a a a a* *a a a a* *a a a a* *a a a a*  
7 *a a b a* *a a a a* *a a a a* *a a a a*  
10 *a a a a* *a a a a* *a a a a* *a a a a*  
12 *a a a a* *a a a a* *a a a a* *a a a a*  
15 *a a a a* *a a a a* *a a a a* *a a a a*  
18 *a a a a* *a a a a* *a a a a* *a a a a*  
21 *a a a a* *a a a a* *a a a a* *a a a a*  
24 *a a a a* *a a a a* *a a a a* *a a a a*

*Allegro*

5

5

9

18

18

24

27

32 e x e r a r a b a a r e r a b o b a a b a e r e a b o o o a o b a b o b b a a r r a r r o

36 a a r a r a r a r r r o r e r a a a b o a b a a b b o a a b a r o r b b o a a

41 b b a b a b a x e r a b b a b a e r a b a a

46 r a b b a h x e e r a b a f e f h h k h k h x e a

52 f f e f x a b b a o o b a o a a b o a a b o b a a a a r a b

57 a r a b r a b a a b a a b a a b a a a a a

*Adagio*

62 r a b a a a f e f a b a b o a b a a a b a r e f

*Allegro*

Grave

Musical score for 'Grave' consisting of five systems of vocal and guitar parts. The first system starts with a 3/4 time signature and includes dynamics like *f* and *h*. The second system begins at measure 8 with dynamics *f* and *h*. The third system starts at measure 14 with dynamics *f* and *h*. The fourth system begins at measure 20 with dynamics *f* and *h*. The fifth system starts at measure 27 with dynamics *f* and *h*. The score includes various time signatures (3/4, 4/4, 5/4, 6/4) and guitar-specific notation such as slurs and accents.

Allegro

Musical score for 'Allegro' consisting of two systems of vocal and guitar parts. The first system starts with a 2/4 time signature and includes dynamics *f* and *h*. The second system begins at measure 9 with dynamics *f* and *h*. The score includes various time signatures (2/4, 4/4) and guitar-specific notation such as slurs and accents.

18

27

35

43

54

63

72

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*Allegro assai*

The image shows a musical score for a piece titled "Allegro assai". The score is written for voice and piano. It consists of eight systems of music, each with a vocal line and a piano accompaniment line. The lyrics are "era era" repeated throughout. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The systems are numbered 1, 4, 9, 12, 16, 20, 24, and 28. The final system ends with a double bar line and repeat dots.



33

37

41

46

50

55

59

64

69

Lyrics: e r e a r e a r r e r e e a a b a e r a r a g a g b r b a b e  
 r r r r r r a r a b r a e r b e e i g i r r e r a g e f e h a e e  
 e e e e r a e a b e e r a e r e r a e r a e r a e r a e r a e r a  
 r r r r a e e r a e r e r r e r e a r a a e r a r e r a e e e  
 r e r r e e r a e r a a e a r r e r e e e a a e r a r e r r r  
 r a e r a r r a f e r e e e e e r a e r b b r b r r r e r  
 r r r r a a a a a a a a e e e r e r r a a a e r a r e r a  
 e r b r a a e e r a r e r a a e r a r e r a a a a r e r a r e a  
 a e r a r e a a h k i k h k h a e r a r e b r a

5  
4  
5  
6  
4  
5  
4  
4  
6  
4  
4  
4  
5  
4  
6  
4

(blank page)

Un poco Andante

3  
4  
5

7  
a

13  
a

19  
4

26  
a

33  
a

40  
a

45  
5

51  
a

57  
a

Lyrics: a b r a r e e b b e x r a e r a r b r a e r b r a e r e e b b e r a e  
r r e r e r e g e f e r e r a r a r e r e a e e r e r e r b a e r e r a g e f e  
r a e k i k k k h f g f e r r a e r e r e r a a b r a b e a e r a e a a e  
r a e e a r a e r a r b r a a a e e e r e r e b a a a h i h h i h h i h  
k a a e a r r e f g f e f g f e g g e e e b r a b a e r a e e e e e  
e e b r r e a e r b b r b r r e r b b r e e r e r r r a a a b b a r  
e r r e r e r f e r a e r r e r r r r e r f e r b r r r a b r a e r e b b e r a e  
a g a r e r a e r b r r e r b r r e r a h g h r a r r e r b r r e r b r r e r  
a h f e x r e r b r r b r r b r a b a g x e g f g a g k i f e e f g e h f e r  
e f g f g f f e f r b r r r a b r e r e r a b r a e r b

Allegro

3 *h i k h k a h h h h i k h k a g g g r e e r e a e e e a r a r b r r r*  
4 *a 4 4 4 a a a 4 a a a 5 a a a*

9 *r e e r e a e e e e r e e e r e e r a r e r e f e g f f g f f e a r e e e e*  
6 *a a a 4 a a a a 6 5 4 a a a*

16 *r a e r e r a a r r r a e r e e h e f e f a e a r a a r r g a*  
4 *5 5 5 a a 4 5 a*

24 *e e e r e g e g r e e e a r a r r a e a r e r e a r e r a e r e e e*  
a *a 4 a 4 5 a a a a*

32 *r a r r r e e e e e r g r a r e e e e e r e e r e a r r r e e r e a*  
*a a a a a a a a b a*

39 *a a a a r b r r e e e e e e a b r r r r e a r e a r e e r e e*  
a b *a a a a a a a a a a a a a*

47 *a r r r e e r a a e r r r a e e r a r f e a r a e g e g e h*  
4 b 6 a e 4 e *a a a a*

54 *a e a a a a a a a a e a r a r r e a r e f e g f e f e f*  
a a a a a a a a a a a a a a a a a

61

5 6 a a 5 4 a a a

70

4 4 a 5 a 6 a a a

78

6 5 4 4 a 4 4 4 a a a 4 a a a

86

5 a a a 6 a a a 4 a a

93

a a a 4 a a a a a a a

101

a a a a a a a a a a a a a a a

107

a a a a a a a a a a a a a a a

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# Vivace

3

ae ar r ex e r e rar r ra a b e br r r

8 r r h g g k i g g h g h e e r br re r

13 e r b r g e b r e g g e g r r a r

19 ae r e a r a r e r a r e i k g g g i g k i g h g h g i e

25 e e b r e e e p x e e e r b e b e b r b r e a

30 e r e a r e r e r a e r e a r e r e r e e r a e r

35 e ae ar a a r a r e r a e r a r a ae ar re e

40 e e e e e e e e h g i g h g i g e e e e r b r b e e

45 e are e a re r a a e a e e e ae ar re e

50 r a a re e

Allegro

1  
e e r e r r r e e r e r e r e r r r e e e r e r a a e r a  
a a 6 a a 6

4  
e r r r r e e e r r r r r e e e e a e r i h i h i h g  
a a a a a a a a a a a a 6 a a

8  
i h i g g i k i k i g i g h g h g e e g e g a e e r e e e r r a e e e  
a a a a a 4 5 6 a a a a a 6

12  
g h e g h g g h e h e g e g e g e r r e e e e r r r r r r b b b b  
5 4 e g r a b a e a 5

16  
b r b r b r b r b r b r e r e r a b r r r r b b r r b b e e e e b b  
a a a a a a a a 5 a a 5 a e r

20  
r r b r b r r r b r r a r r r a e r a e e r e r r e e a e r  
a a a a 5 b a a 4 a a 6 e

24  
a e r a a b a a a b a a e e e e e e e e e e e e e e e r a e e  
r a a a 4 4 a 5 4 a a

28  
e e e e r b e b r b b r b e e e e b r b e r e e e r g g e e e r b b e e  
a a a 4 e 4 a 5

32  
r r e e r b e b r r r e e e e e e e e e e e b r b r r r r a r  
a a a a 5 a 5 a a a a

36  
r e r e r a r e r a e r a r a e r a e a e r e r e e e e r a e a  
a e r a r e a 4 5 6 a 4 5



40  
era<sup>r</sup>era<sup>a</sup> a<sup>b</sup> a<sup>e</sup>er e e e e e e f e f x e x e r e e e e a b a a e a

44  
r e r e a a a g h g h g k g g a e e e r e e e r e r e a r f r e

48  
h f g h g h i g h g h r a a e r a r r r e f r r e r r r a e

52  
r a a e r a r e r e r a e r r r e e r e r e r e r r e e e r e r a a

55  
e r a e e r a e g g i k i k i g i g h g h g h g e e g e g h a

59  
e r e e e r r a e x r e e e a r a h k g h g i h k a k g k k g a

63  
r e r e r e r r r r e r e e e a a a b a e e e r a e r a r e e e

68  
r e r a e r e r r e r e a r a e r a e r r r a e r a e r a e r a e

71  
r r e e e r e r e e e r a e r e e e e e e e e e e e r e r e e

75  
e e e e e e e e e e r r r e e e r e r a

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Presto

The musical score consists of eight systems, each with a piano (p) line and a vocal line. The piano line is written in treble clef with a 3/4 time signature. The vocal line is written in a lower clef, likely alto or bass. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano line features complex rhythmic patterns and fingerings, while the vocal line includes lyrics and melodic lines. The systems are numbered 3, 8, 14, 21, 28, 36, 43, and 50. The piece concludes with a double bar line and repeat dots.

59

6

a

4

66

4

5

6

5

a

a

a

a

a

a

4

5

a

73

4

a

a

a

a

a

4

5

a

80

a

a

a

a

a

a

a

a

a

a

a

a

a

87

a

4

4

a

4

5

a

94

a

a

a

a

a

a

a

a

a

a

a

a

a

103

a

a

a

a

a

a

a

a

a

a

a

a

a

110

6

6

a

a

# Sonata Bb

## Traverso

Silvius Leopold Weiss  
Traverso part reconstructed by K.-E. Schröder

Adagio

The Adagio section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). A fermata is placed over the first measure, with a '2' written above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a '+' sign, indicating breath marks. The section concludes with a double bar line.

Allegro

The Allegro section consists of four staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music is characterized by a more active and rhythmic style, featuring eighth and sixteenth notes. Some notes are marked with a '+' sign. The section concludes with a double bar line.

18



Musical staff 18-22: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals and a fermata over the final note.

23



Musical staff 23-27: Treble clef, key signature of two flats. The staff features a repeat sign, followed by a series of sixteenth-note runs and a fermata.

28



Musical staff 28-31: Treble clef, key signature of two flats. The staff contains sixteenth-note runs and a fermata over the final note.

32



Musical staff 32-35: Treble clef, key signature of two flats. The staff features sixteenth-note runs and a fermata over the final note.

36



Musical staff 36-39: Treble clef, key signature of two flats. The staff contains sixteenth-note runs and a fermata over the final note.

40



Musical staff 40-45: Treble clef, key signature of two flats. The staff features a series of eighth and sixteenth notes with various accidentals.

46



Musical staff 46-50: Treble clef, key signature of two flats. The staff contains sixteenth-note runs and a fermata over the final note.

51



Musical staff 51-56: Treble clef, key signature of two flats. The staff features sixteenth-note runs and a fermata over the final note.

Adagio

57



Musical staff 57-61: Treble clef, key signature of two flats. The staff contains sixteenth-note runs and a fermata over the final note.

Allegro

62



Musical staff 62-66: Treble clef, key signature of two flats. The staff features sixteenth-note runs and a fermata over the final note.

Grave

The 'Grave' section is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a slow, somber mood, featuring a mix of quarter, eighth, and sixteenth notes, often with slurs and accents. The second staff starts at measure 8, the third at measure 14, the fourth at measure 21, and the fifth at measure 27. The piece concludes with a double bar line and repeat dots.

Allegro

The 'Allegro' section is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is more rhythmic and lively than the 'Grave' section, featuring frequent eighth and sixteenth note patterns, often with slurs and accents. The second staff starts at measure 9, the third at measure 17, the fourth at measure 24, and the fifth at measure 30. The piece concludes with a double bar line and repeat dots.





# Sonata Bb

Violoncello

Silvius Leopold Weiss  
Cello part reconstructed by K.-E. Schröder

## Adagio



5



9



13



17



21



26



## Allegro



5



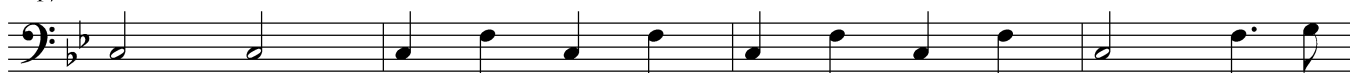
9



13



17



21



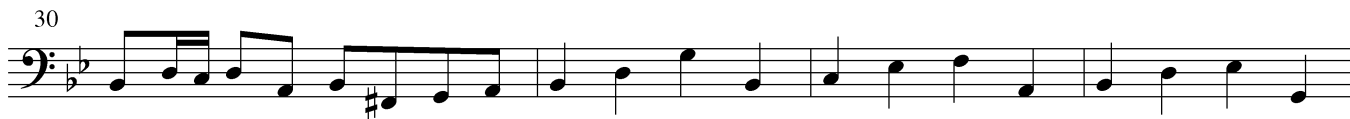
24



27



30



34



40



44



49



54



57

Adagio



63

Allegro



Grave



8



15



22



28



Allegro



7



14



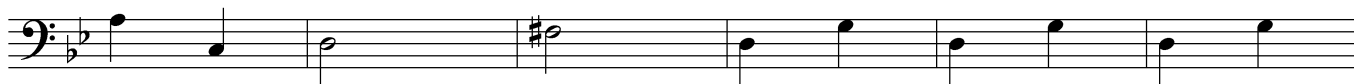
21



27



40



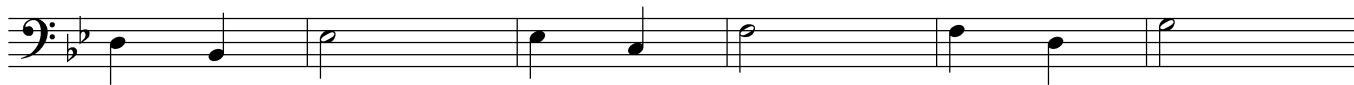
46



52



58



64



71

