

Antonio Vivaldi Op.3-8
transcribed by Y. Ohora

Larghetto e spiritoso

3rd

p

pp

6

11

cantabile

p

16

tr

20

pp

25

26

This section consists of two staves. The top staff begins with a half note followed by a sixteenth-note pattern. The bottom staff begins with a eighth-note followed by a sixteenth-note pattern.

29

30

This section consists of two staves. The top staff features a sixteenth-note pattern starting with a half note. The bottom staff features a eighth-note followed by a sixteenth-note pattern.

33

34

This section consists of two staves. The top staff shows a sixteenth-note pattern starting with a half note. The bottom staff shows a eighth-note followed by a sixteenth-note pattern.

37

38

This section consists of two staves. The top staff shows a sixteenth-note pattern starting with a half note. The bottom staff shows a eighth-note followed by a sixteenth-note pattern. The dynamic marking *ppp* is present on the bottom staff.

41

42

This section consists of two staves. The top staff shows a sixteenth-note pattern starting with a half note. The bottom staff shows a eighth-note followed by a sixteenth-note pattern. The dynamic marking *f* is present on the bottom staff.