

# Mi Favorita

Anonymous  
arr. Daniel Fortea  
(1878-1953 Spein)  
arr. T. Hirakoso

Mazurka ♩=120

The musical score is for guitar, arranged in two systems. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score is divided into three sections: A, B, and C.

**Section A:** Measures 1-6. The 1st guitar staff starts with a *mp* dynamic and a *rit.* marking. The 2nd guitar staff also starts with *mp*. Both parts transition to *a tempo* and *mf* dynamics. Section A ends with a double bar line and a repeat sign.

**Section B:** Measures 7-12. The 1st guitar staff begins with a *mf* dynamic and includes a *Gliss.* marking. The 2nd guitar staff has a *C.2* marking. Section B ends with a double bar line and a repeat sign.

**Section C:** Measures 13-18. The 1st guitar staff starts with a *mp* dynamic and includes a *Gliss.* marking. The 2nd guitar staff has a *mp* dynamic. Section C includes a *poco rit.* marking and a *To* symbol. It concludes with two first endings (1. and 2.) and a final *mf* dynamic.

The score includes various performance instructions such as *rit.*, *a tempo*, *mp*, *mf*, and *poco rit.*, as well as technical markings like *Gliss.*, *C.2*, and fingering numbers (1, 2, 3, 4).

25 2 2 2 2 2 2 2 2 2 2 2

1G

2G

*mp*

*mf* *mp*

31 2 2 Gliss. 2 4 1 3 1 4 2 0

1G

2G

*mf* *f* *mp* ② ①

*mf* *f* *mp* *mf*

37 4 4 2 Gliss. 2 1

1G

2G

*mf* *mf*

C.2

*mf*

**D**

43 2 2 Gliss. 2 2 2 2 2 2 2 2 2 2 2 2

1G

2G

*mf*

C.2

49 4 2 1 4 1 2 1 0

1G

2G

*mp* ② ①

*mp*

55 *poco rit.* **E** *a tempo*

1G 2G *mf* *mf*

61 *rit.* *a tempo*

1G 2G *mp* *mf* *mp* *mf* C.2

66

1G 2G *f* *f*

71 *poco rit.* *p* *mf* *Gliss.* *D.S. al Coda*

1G 2G *p* *mf* *p* *mf*

harm.12

73

1G 2G *p* *p* **⊕ Coda**