

Sonatina (Anh. 5, No. 1)

L. v. Beethoven
arr. T. Hirakoso

Moderato

Pos.V Pos.VII

dolce

1st Guitar

mp

2nd Guitar

dolce

mp

5

1G

Pos.V Pos.VII

2G

3

4

1 3 1 3

4

-1 4 1 3

4 3 1 2 1 4 2 3

3

1 2 1

2

3

9

1G

Pos.IX

mf

3

4 3 1 3

1 3 4 2 1 4 2 4

3

1 3 2 3

3 1 4 2 1-1 4 2

2 1 2 3

1 2

2G

mf

13

1G

3

4 2 1 4 2 4

3

2 1 4 2 4 3

0

1

2G

3

4

17

1G

mp

Pos.V 4

C.7

2G

mp

21

1G

Pos.V

Pos.VII

2G

25

1G

mf

2G

mf

29

1G

p

poco rit.

2G

p

poco rit.