

Ich ruf zu dir, Herr Jese Christ

(Chorale Prelude BWV 639)

主イエス・キリストよ、われ汝に呼ばわる

J. S. Bach
arr. T. Hirakoso

Adagio (♩=35)

The musical score is arranged for guitar and consists of the following parts:

- Guitar 1:** Treble clef, C major key signature, common time signature. It features a melodic line with various ornaments and trills. Dynamics include *mp*.
- Guitar 2:** Treble clef, C major key signature, common time signature. It provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mp*.
- G1 (Guitar 1 specific):** Treble clef, C major key signature, common time signature. It contains specific fingering and articulation for the first guitar part, including a first ending marked '1.'.
- G2 (Guitar 2 specific):** Treble clef, C major key signature, common time signature. It contains specific fingering and articulation for the second guitar part, including a second ending marked '2.'.

The score includes various musical notations such as treble clefs, time signatures, dynamics (*mp*, *f*), articulation (trills, slurs), and fingering numbers (1-4). It also contains performance instructions like 'C.1', 'C.2', and '1.', '2.'.

9

G1

G2

11

G1

G2

p

13

G1

G2

mf *f*

4 0 2 C.2 1 4 1

rit.

15

G1

G2

mf