

# Ich ruf zu dir, Herr Jese Christ

(Chorale Prelude BWV 639)

主イエス・キリストよ、われ汝に呼ばわる

J. S. Bach  
arr. T. Hirakoso

Adagio (♩=35)

The score is arranged for guitar and consists of the following parts:

- Guitar 1:** Treble clef, C major key signature, common time signature. It features a melodic line with various ornaments and trills.
- Guitar 2:** Treble clef, C major key signature, common time signature. It provides a harmonic accompaniment with chords and arpeggiated patterns.
- G1 (Guitar 1 specific):** Treble clef, C major key signature, common time signature. This system contains first and second endings for the melodic line.
- G2 (Guitar 2 specific):** Treble clef, C major key signature, common time signature. This system contains specific fingering and articulation for the accompaniment.

Key performance markings include dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation like slurs and trills. Fingering numbers (1-4) are provided throughout the score to guide the player.

9

G1

G2

11

G1

G2

*p*

13

G1

G2

*mf* *f*

4 0 2 C.2 1 4 1

*rit.*

15

G1

G2

*mf*