

SICIRIANA

(from "PASTORALE" 1Mov. BWV. 590)

シチリアーナ

J. S. Bach
arr. T. Hirakoso

Andantino

The musical score is written for two guitar staves, G1 and G2, in 12/8 time and D major (two sharps). The tempo is marked **Andantino**. The piece is an arrangement of J.S. Bach's "Pastorale" BWV 590, specifically the first movement.

Staff 1 (Guitar 1):

- Measures 1-3: Features a melodic line with a wavy hairpin (trill) in measure 1. Dynamics include *mp* and *mp*. There are also *mp* markings in measures 2 and 3.

Staff 2 (Guitar 2):

- Measures 1-3: Features a bass line with a *mp* marking in measure 1.

Staff 3 (Guitar 1):

- Measures 4-6: Measure 4 starts with a *mp* marking. Measure 5 has a *cresc.* marking. Measure 6 has a *cresc.* marking.

Staff 4 (Guitar 2):

- Measures 4-6: Measure 4 has a *cresc.* marking. Measure 5 has a *cresc.* marking. Measure 6 has a *cresc.* marking.

Staff 5 (Guitar 1):

- Measures 7-9: Measure 7 has a *mp* marking. Measure 8 has a *cresc.* marking. Measure 9 has a *cresc.* marking.

Staff 6 (Guitar 2):

- Measures 7-9: Measure 7 has a *mp* marking. Measure 8 has a *cresc.* marking. Measure 9 has a *cresc.* marking.

Staff 7 (Guitar 1):

- Measures 10-12: Measure 10 has a *mp* marking. Measure 11 has a *cresc.* marking. Measure 12 has a *cresc.* marking.

Staff 8 (Guitar 2):

- Measures 10-12: Measure 10 has a *mp* marking. Measure 11 has a *cresc.* marking. Measure 12 has a *cresc.* marking.

13

G1

G2

2 4 2 4
1 3 1

4 1 1 2 3 2 2

② 3 3

d.

d.

d.

16

G1

G2

4 0 2 4 0

3 1

cresc.

cresc.

19

G1

G2

4 3

131

C.7

d.

d.

d.

22

G1

G2

C.9

1 2 1 4 1 2 1 4 1 4 2 2

4 3 4 3 1 4 1 2

d.

d.

d.

25

G1

G2

1 4 1 2 4

0 1 2 3 1 2 1 0 2 0 2

③ ③ 1 2 1

d.

d.

d.

28

G1 *mp*

G2 *mp*

31

G1

G2

dolce C.7 C.4

cresc.

34

G1

G2

f

36

G1

G2

rit.

rit.