

魅惑のワルツ

Fascination

Fermo Marchetti

arr. T. Hirakoso

Waltz ♩=95

rit.

a tempo

A

1st Guitar

2nd Guitar

3rd Guitar

mp

mp

mp

mp

§ **B**

1G

2G

3G

mp

1G

2G

3G

rit.

C *a tempo*

rit.

a tempo

1G

2G

3G

mp

3

3

25 *rit.* *a tempo*

D *Div.* *rit.*

f *f* *f*

31 *a tempo* *To Coda* $\oplus$ *rit.*

mp *mp* *mp*

E *a tempo*

mp *mp* *mp*

43 *rit.* *a tempo*

mp *mp* *mp*

D.S. al Coda

⊖ Coda

The musical score for the 'Coda' section consists of three staves labeled 1G, 2G, and 3G. The key signature is three sharps (F#, C#, G#). The score begins with a double bar line and a repeat sign. The first staff (1G) features a triplet of eighth notes, a slur over a quarter note and an eighth note, and a triplet of eighth notes. The second staff (2G) has a quarter note, a triplet of eighth notes, and a quarter note. The third staff (3G) starts with a quarter note, followed by a quarter rest, and then a quarter note. The score includes various musical notations such as triplets, slurs, and dynamics like 'rit.' and 'p'. The piece concludes with a double bar line and a repeat sign.