

魅惑のワルツ

Fascination

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Waltz ♩=95

rit. a tempo **A**

mp *mp*

6

11 **B**

16 rit. a tempo **C**

mp

21 rit. a tempo rit.

26 a tempo **D** C.2 4 *f* rit.

31 a tempo To Coda $\oplus$ rit.

mp

36 a tempo **E**

mp

41 *rit.* *a tempo*

D.S. al Coda

⌘ *Coda*

46 *rit.*

51 *p*

The musical score is written for a piano. It begins at measure 41 with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of quarter notes, while the bass line consists of half notes. The tempo markings 'rit.' and 'a tempo' are placed above the staff. The instruction 'D.S. al Coda' appears at the end of measure 45. A Coda symbol is placed above measure 46, which is also marked 'rit.'. The score continues through measure 51, which is marked 'p' (piano). The piece concludes with a double bar line.