

Oyfen Pripitchik

小さな暖炉で

Yiddish Jewish Song

M. Warshawsky
arr. T. Hirakoso

♩=78

1st Guitar *mf*

2nd Guitar *mf*

3rd Guitar *mf*

§ A

1G *mf*

2G *mf*

3G *mf*

1G

2G

3G

to ♯ B

1G *mp*

2G *p*

3G *mp*

20

1G *mf*

2G *mf*

3G *mf*

25

1G *mp*

2G *melody*

3G *mp*

C

30

1G *mp*

2G *mp*

3G *mp*

A7 Dm C7 F

35

1G *mp*

2G *mp*

3G *mp*

D

40
1G
2G
3G
p
p
mp
melody
mp
mf

45
1G
2G
3G
p
mp
mp
mf
mf

50
1G
2G
3G
mp
mp
mp

D.S. al Coda

⊕ E

53
1G
2G
3G
p
mp
mp
mf
mp
mf
mf

Musical score for measures 58-62. The score is written for three staves: 1G (top), 2G (middle), and 3G (bottom). The key signature is one flat (B-flat). The time signature is 3/4. The music features a melodic line in the 1G staff and a bass line in the 3G staff. Dynamics include *mf* and *mp*.

Musical score for measures 63-67. The score is written for three staves: 1G (top), 2G (middle), and 3G (bottom). The key signature is one flat (B-flat). The time signature is 3/4. The music features a melodic line in the 1G staff and a bass line in the 3G staff. Dynamics include *mf* and *rit.*. A fermata is present over the final measure (67).

※ Mark Markovich Warshawsky (1848 - 1907 Ukraine)