

1st Guitar

Oyfen Pripitchik

小さな暖炉で
Yiddish Jewish Song

M. Warshawsky
arr. T. Hirakoso

♩=78

arr. I. Hirakoso

V - - - -

4 1 4 2 4 1 4 2 1 2 3 1 4 2 1 3

mf ②

§ A

[illegible]

The first system of the musical score for 'The Rose Tree' consists of five measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note on G4, followed by eighth notes on A4 and Bb4, and a quarter note on A4. The second measure continues with a quarter note on G4, followed by eighth notes on F4 and E4, and a quarter note on D4. The third measure is a half note on C4. The fourth measure starts with a quarter rest, followed by a quarter note on G4, and then eighth notes on A4 and Bb4. The fifth measure concludes with a quarter note on A4. Fingering numbers 1, 2, 3, and 4 are placed above the notes in the fourth and fifth measures to indicate fingerings for the right hand.

to ~~0~~ **B**

20

mf

C

D m

[illegible]

30 A7 Dm C7 F

mp mp

[illegible]

40 **D**

45 *p* ② ③ ②

49 ② ① ② *D.S. al Coda*

53 **E** *p* C.5 *mf* ②

57 C.10 *mp* C.5 *mf*

61 C.10 C.8 V **F** *mp* *mf*

66 *rit.*