

# Bella Ciao

さらば恋人よ

Italy Trad.  
arr. T. Hirakoso

Alegretto ♩=120

歯切れよく

*mf*

4

**A**

*mf*

8

1. 2. **B**

12

*mf*

**C**

17

*f*

21

**C'**

25

*mf*

To  $\oplus$

29

**D**

33

*mf*

Detailed description: This is a musical score for the 3rd guitar part of the song 'Bella Ciao'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Alegretto' with a metronome marking of 120. The score consists of nine staves of music. The first staff begins with the instruction '歯切れよく' (smoothly) and a dynamic marking of 'mf'. The second staff starts at measure 4 and includes a section labeled 'A'. The third staff starts at measure 8. The fourth staff starts at measure 12 and includes two first endings (1. and 2.) and a section labeled 'B'. The fifth staff starts at measure 17 and includes a section labeled 'C' with a dynamic marking of 'f'. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and includes a section labeled 'C'' with a dynamic marking of 'mf'. The eighth staff starts at measure 29 and includes the instruction 'To ⊕'. The ninth staff starts at measure 33 and includes a section labeled 'D' with a dynamic marking of 'mf'. The score concludes with a double bar line and repeat signs.

37



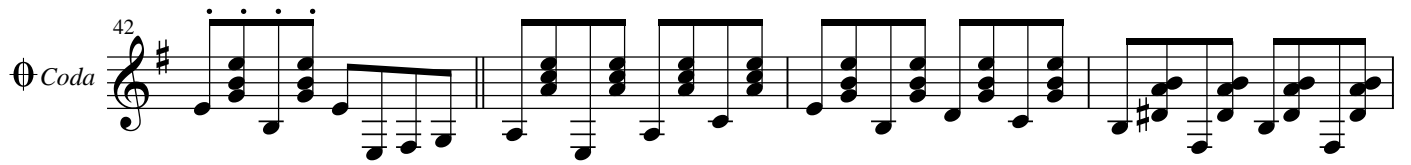
41



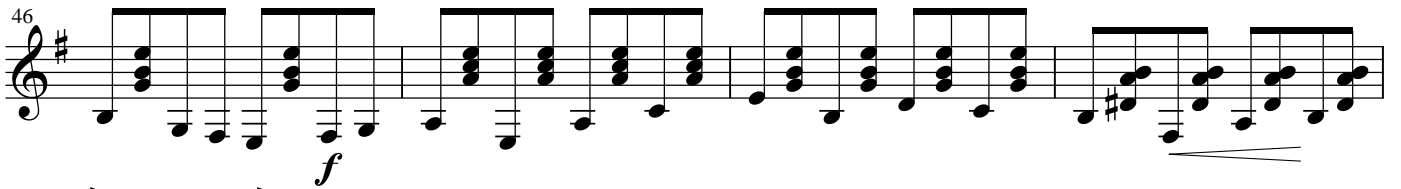
*D.S. al Coda*

42

*Coda*



46



*f*

50

