

# Polonaise (BWV Anh. 123)

Carl Philipp Emanuel Bach  
arr. T. Hirakoso

♩=70

1st Guitar *mf*

2nd Guitar *mf*

3rd Guitar *mf*

5 1G *mp* *mf* *Fine*

2G *mp* *mf*

3G *mp* *mf*

9 1G *mp* *mf*

2G *mp* *mf*

3G *mp* *mf*

Detailed description: This is a musical score for guitar, arranged by T. Hirakoso for Carl Philipp Emanuel Bach's Polonaise (BWV Anh. 123). The score is in 3/4 time with a tempo of quarter note = 70. It is written for three guitar staves (1G, 2G, 3G) in the key of D major. The first system (measures 1-4) features a melody in the 1st staff and accompaniment in the 2nd and 3rd staves, all marked *mf*. The second system (measures 5-8) continues the piece, with the 1st staff marked *mp* and the 2nd and 3rd staves marked *mf*. The piece concludes with a double bar line and the word "Fine" in the 1st staff of the second system. The third system (measures 9-12) repeats the melodic and accompaniment patterns from the first system, with the 1st staff marked *mp* and the 2nd and 3rd staves marked *mf*.

13

1G *mp* *mf*

2G *mp* *mf*

3G *mp* *mf*

Detailed description: This system contains measures 13, 14, and 15. It features three staves: 1G (top), 2G (middle), and 3G (bottom). The key signature has two sharps (F# and C#). Measure 13 starts with a *mp* dynamic. Measure 14 continues with *mp* in the 2G and 3G staves, while the 1G staff has a *mf* dynamic. Measure 15 features *mf* dynamics across all three staves. The 1G staff has a melodic line with eighth notes and a half note. The 2G staff has a melodic line with eighth notes and a half note. The 3G staff has a rhythmic accompaniment of eighth notes.

16

1G

2G

3G

Detailed description: This system contains measures 16, 17, and 18. It features three staves: 1G (top), 2G (middle), and 3G (bottom). The key signature has two sharps (F# and C#). Measure 16 starts with a melodic line in the 1G staff. Measure 17 continues with melodic lines in the 1G and 2G staves. Measure 18 features melodic lines in the 1G and 2G staves, and a rhythmic accompaniment in the 3G staff with accents (>) over the final two notes. The system concludes with a double bar line.

*D.C. al Fine*