

平均律クラヴィア曲集第1巻12番から前奏曲
The Well-Tempered Clavier, Books I-12 Prelude (BWV857-1)

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♩=48

The musical score is arranged for four guitar staves, labeled 1st, 2nd, 3rd, and 4th. The music is in C major, 3/4 time, with a tempo of quarter note = 48. The score is divided into three measures. The first measure starts with a *mp* dynamic. The second measure features a *cresc.* dynamic. The third measure continues with *cresc.* dynamics. The score includes trills (tr) and slurs. The first system covers measures 1-3. The second system covers measures 4-6, with measure 4 starting at a higher register (16). The third system covers measures 7-9, with measure 7 starting at a higher register (16). Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

10
16
26
36
46

mp *cresc.* *f* *mp*
mp *cresc.* *f* *mp*
mp *cresc.* *f* *mp*
mp *cresc.* *f* *mp*

Detailed description: This system contains measures 10 through 16. It features four staves. The top staff (16) has a melodic line with a crescendo from *mp* to *f* in measures 10-12, followed by a decrescendo to *mp* in measures 13-16. The second staff (26) mirrors this dynamic structure. The third staff (36) has a similar dynamic arc. The bottom staff (46) provides a bass line with a crescendo from *mp* to *f* in measures 10-12, then a decrescendo to *mp* in measures 13-16. Dynamic markings are placed below the staves.

13
16
26
36
46

mp *mp* *mp*
mp *mp* *mp*
mp *mp* *mp*
mp *mp* *mp*

Detailed description: This system contains measures 13 through 16. It features four staves. The top staff (16) continues the melodic line with a *mp* dynamic. The second staff (26) has a more active accompaniment with a *mp* dynamic. The third staff (36) has a melodic line with a *mp* dynamic. The bottom staff (46) has a bass line with a *mp* dynamic. Dynamic markings are placed below the staves.

16
16
26
36
46

Detailed description: This system contains measures 16 through 16. It features four staves. The top staff (16) has a melodic line with a *mp* dynamic. The second staff (26) has a melodic line with a *mp* dynamic. The third staff (36) has a melodic line with a *mp* dynamic. The bottom staff (46) has a bass line with a *mp* dynamic. Dynamic markings are placed below the staves.

19

1G

2G

3G

4G

mp *rall.* *p*

mp *rall.* *p*

mp *rall.* *p*

mp *rall.* *p*

Detailed description: This is a musical score for four staves, labeled 1G, 2G, 3G, and 4G. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into four measures. The first measure (measures 19-20) features a complex rhythmic pattern in the upper staves, primarily consisting of eighth and sixteenth notes. The second measure (measures 21-22) continues this pattern. The third measure (measures 23-24) is marked with a dynamic of *mp* and a *rall.* (rallentando) instruction, showing a transition to a slower tempo. The fourth measure (measures 25-26) is marked with a dynamic of *p* (piano) and continues the *rall.* instruction. The lower staves (2G, 3G, 4G) provide harmonic support with simpler rhythmic patterns, including quarter and eighth notes. The overall texture is dense in the first two measures and becomes more sparse and slower in the final two measures.