

Prelude and Fughetta BWV899

J. S. Bach
arr. T. Hirakoso

♩=48

1st Guitar

2nd Guitar

3rd Guitar (A)

4th Guitar (B)

1G

2G

3G (A)

3G (B)

9

tr

tr~

Detailed description: This is a musical score for guitar, arranged by T. Hirakoso for J.S. Bach's Prelude and Fughetta BWV899. The score is written for four guitar staves, labeled 1st, 2nd, 3rd (A), and 4th (B). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩=48. The score is divided into three systems of four measures each. The first system shows the initial entry of the melody in the 1st guitar, with the other guitars providing harmonic support. The second system continues the development of the melody and harmony. The third system features trills (tr) and a trill with a grace note (tr~) in the 1st and 4th guitars, respectively. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

13

1G

2G

3G(A)

3G(B)

This system contains measures 13 through 16. The 1G staff features a melodic line with eighth-note runs and a half-note rest in measure 14. The 2G staff has a descending eighth-note scale in measure 13, followed by quarter notes. The 3G(A) staff plays a steady eighth-note accompaniment. The 3G(B) staff provides a bass line with quarter notes and a half-note rest in measure 14.

17

1G

2G

3G(A)

3G(B)

This system contains measures 17 through 20. The 1G staff has a half-note rest in measure 17, followed by a melodic line. The 2G staff continues the eighth-note scale from measure 13. The 3G(A) staff maintains the eighth-note accompaniment. The 3G(B) staff has a half-note rest in measure 17, followed by a bass line with eighth-note runs in measure 19.

21

1G

2G

3G(A)

3G(B)

This system contains measures 21 through 24. The 1G staff has a melodic line with eighth-note runs. The 2G staff has a descending eighth-note scale in measure 21, followed by quarter notes. The 3G(A) staff plays a steady eighth-note accompaniment. The 3G(B) staff provides a bass line with quarter notes and a half-note rest in measure 21.

25

1G

2G

3G(A)

3G(B)

25

This musical score is for four staves, all in G major (one sharp). The staves are labeled 1G, 2G, 3G(A), and 3G(B). The key signature is G major, indicated by a single sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 25, 26, and 27. Measure 25 begins with a fermata over the first staff. Measure 26 contains various rhythmic patterns across all staves. Measure 27 concludes the section with a double bar line. The 3G(B) staff has a measure rest in measure 26.

Fughetta ♪=110

1st Guitar

2nd Guitar

3rd Guitar

8

1G

2G

3G

14

1G

2G

3G

20

1G

2G

3G

26

1G

2G

3G

32

1G

2G

3G

This system contains measures 32 through 37. The 1G staff features a melodic line with a half note, followed by eighth notes, and then sixteenth-note runs. The 2G staff has a half note, followed by rests and eighth notes. The 3G staff provides a bass line with eighth notes and half notes.

38

1G

2G

3G

This system contains measures 38 through 43. The 1G staff continues the melodic development with half notes and sixteenth-note passages. The 2G staff includes half notes and eighth-note patterns. The 3G staff maintains a steady bass line with eighth notes.

44

1G

2G

3G

This system contains measures 44 through 49. The 1G staff shows more complex melodic figures with slurs. The 2G staff features half notes and eighth-note runs. The 3G staff continues with a consistent eighth-note bass line.

50

1G

2G

3G

This system contains measures 50 through 55, ending with a double bar line. The 1G staff concludes with a half note. The 2G staff has half notes and eighth notes. The 3G staff ends with a half note.