

I' te vurria vasa

barcarolle ♩ = 62

Eduardo di Capua

arr.T.Hirakoso

1st Guitar *mp* *mf*

2nd Guitar *mp* *mf*

3rd Guitar *mp* *mf* *p*

4th Guitar *mp* *mf* *p*

The first system consists of four staves for guitar. The 1st and 2nd guitars have a melodic line starting with a half note, followed by eighth notes. The 3rd and 4th guitars provide harmonic support with chords and single notes. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) and piano (*p*).

A

1G *mf*

2G *mf*

3G *mf*

4G *mf*

The second system continues the piece. The 1st and 2nd guitars play a melodic line with a half note and eighth notes. The 3rd and 4th guitars provide harmonic support with chords and single notes. Dynamics range from mezzo-forte (*mf*).

1G *mp*

2G *mp*

3G *mp*

4G *mp*

The third system continues the piece. The 1st and 2nd guitars play a melodic line with a half note and eighth notes. The 3rd and 4th guitars provide harmonic support with chords and single notes. Dynamics range from mezzo-piano (*mp*).

B

13

1G *mf*

2G *mf*

3G *mf*

4G *mf*

17

1G

2G *mf*

3G *mf*

4G *mf*

C Mosso.

21

1G *mf*

2G

3G

4G

25

1G

p *cresc.*

2G

p *cresc.*

3G

p *cresc.*

4G

p *cresc.*

D

29

1G

f *mp*

2G

f *mp*

3G

f *mp*

4G

f *mp*

33

1G

f

2G

f

3G

f

4G

f

rit.

p *f*

p *f*