

Sinfonia 7 (BWV793)

J. S. Bach
arr. T. Hirakoso

Lento moderato $\text{♩} = 65$

1st Guitar *mp* *cresc.*

2nd Guitar *mp* *cresc.*

3rd Guitar $\text{⑥}=\text{D}$ *mp* *cresc.*

6 *mf* *mf* *mf*

12 *mp* *mp* *mp*

17 *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

Detailed description: This is a musical score for guitar, consisting of three staves (1st, 2nd, and 3rd Guitar) and four systems of music. The piece is in 3/4 time, marked 'Lento moderato' with a tempo of 65 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The 3rd staff begins with a fingering instruction $\text{⑥}=\text{D}$. The score is divided into measures, with system numbers 6, 12, and 17 indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific articulation marks like accents and slurs.

21

1G
2G
3G

Detailed description: This system contains measures 21 through 24. The first staff (1G) features a melodic line with a dynamic marking of *mp* and a crescendo hairpin. The second staff (2G) has a rhythmic accompaniment with a dynamic marking of *mp*. The third staff (3G) provides a bass line with a dynamic marking of *mp*. The key signature has one sharp (F#).

25

1G
2G
3G

mp *mp* *mp* *cresc.*

Detailed description: This system contains measures 25 through 28. The first staff (1G) has a dynamic marking of *mp* and a crescendo hairpin. The second staff (2G) has a dynamic marking of *mp*. The third staff (3G) has a dynamic marking of *mp*. The key signature has one sharp (F#).

29

1G
2G
3G

mf *mf* *b*

Detailed description: This system contains measures 29 through 32. The first staff (1G) has a dynamic marking of *mf* and a flat key signature change. The second staff (2G) has a dynamic marking of *mf*. The third staff (3G) has a dynamic marking of *mf*. The key signature has two flats (Bb, Eb).

33

1G
2G
3G

Detailed description: This system contains measures 33 through 36. The first staff (1G) has a dynamic marking of *mf* and a flat key signature change. The second staff (2G) has a dynamic marking of *mf*. The third staff (3G) has a dynamic marking of *mf*. The key signature has two flats (Bb, Eb).

Musical score for measures 37-41, featuring three staves (1G, 2G, 3G) and dynamic markings.

Measure 37: 1G *mp*, 2G *mf*, 3G *mp*

Measure 38: 1G *mp*, 2G *mf*, 3G *mp*

Measure 39: 1G *cresc.*, 2G *cresc.*, 3G *cresc.*

Measure 40: 1G *f*, 2G *f*, 3G *f*

Measure 41: 1G *f*, 2G *f*, 3G *f*

Musical score for measures 42-44, featuring three staves (1G, 2G, 3G) and dynamic markings.

Measure 42: 1G *rit.*, 2G *rit.*, 3G *mp*

Measure 43: 1G *mp*, 2G *mp*, 3G *mp*

Measure 44: 1G *p*, 2G *p*, 3G *p*