

# Sonatine

for mandoline and keyboard WoO 43a  
(ソナチネ)

L. van Beethoven  
arr. T. Hirakoso

Adagio (♩=55)

**A**

1.

**B**

2.

1.

To Coda

**C**

♩=65

1.

**D**

2.

1.

2.

D.C. al Coda

⊕ Coda

37 **Adagio** (♩=55)

The musical score consists of three staves of music in G major (one sharp). The first staff (measures 37-40) features a melody of eighth notes with a dynamic of *mp* and a crescendo leading to a *mf* dynamic. The second staff (measures 41-46) continues the melody with a dynamic of *mp*. The third staff (measures 47-49) is marked *rit.* and features a melody of dotted half notes with dynamics of *p* and *mf*. The piece concludes with a fermata over the final note.