

# Karjalan kunnailla カレリアの丘

Finnish song  
arr. T. Hirakoso

Andantino

The musical score is arranged for three guitar parts (1st, 2nd, and 3rd guitar) in a 3/4 time signature. The key signature is one sharp (F#), and the tempo is marked 'Andantino'. The score is divided into four systems of three staves each. The first system (measures 1-5) is marked 'mp'. The second system (measures 6-11) includes a 'poco rit.' marking at measure 6, a repeat sign at measure 7, and an 'a tempo' marking at measure 8. A section labeled 'A' begins at measure 8. The third system (measures 12-17) continues the 'a tempo' section. The fourth system (measures 18-23) concludes with a 'poco rit.' marking at measure 18 and a 'p' (piano) dynamic marking at measure 20. The score uses various musical notations including treble clefs, stems, beams, and dynamic markings.

1. *a tempo* **B** *rit.* 2. *a tempo*

24 1G *mp*

2G *mp*

3G *mp*

**C** *poco rit.*

30 1G *p*

2G *p*

3G *p*

*molt rit.* *a tempo* **D** *rit.*

36 1G *mf*

2G *mf*

3G *mf*

1G *mp*

2G *mp*

3G *mp*

*a tempo* *poco rit.* *molt rit.*

42 1G *mp*

2G *mp*

3G *mp*