

# Karjalan kunnailla カレリアの丘

Finnish song  
arr. T. Hirakoso

Andantino

The musical score is written for the 3rd guitar part in a 3/4 time signature with a key signature of one sharp (F#). It consists of nine staves of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mp*, *p*, *mf*, and *poco rit.*. There are also tempo markings like *a tempo* and *molt rit.*. Section markers A, B, C, and D are placed in boxes. First and second endings are indicated with '1.' and '2.'. The score concludes with a final measure on the 41st staff.

6 *mp* *poco rit.* *a tempo* **A**

11 *p.* *mp*

16 *mp*

21 *p* *poco rit.* 1. *a tempo* **B** *mp*

26 *rit.* 2. *a tempo* **C** *mp*

31 C.2 *poco rit.* *p*

36 *molt rit.* *a tempo* **D** *rit.* C.1 *mf* *mp*

41 *a tempo* *poco rit.* *molt rit.* *mf* *mp*