

Karjalan kunnailla カレリアの丘

Finnish song
arr. T. Hirakoso

Andantino

Pos. VII 4 2 0 0 3 1 C.2 1

mp

6 *poco rit.* *a tempo* **A**

11 C.2

16 *mp* C.2 4 1 4

21 *p* *poco rit.* 2 1. *a tempo* **B** *mp*

26 *rit.* 2. *a tempo* **C** *mp* 1 4 3 1

31 C.6 1 3 0 1 2 1 2 *poco rit.* *p*

36 *molt rit.* *a tempo* **D** *mf* *rit.* *mp*

41 *a tempo* *poco rit.* *molt rit.* *mf* *mp*

Detailed description: This is a musical score for the 2nd guitar part of the Finnish song 'Karjalan kunnailla' (Hills of Karelia). The score is in 3/4 time and D major. It begins with a 'Pos. VII' instruction and a tempo marking of 'Andantino'. The piece features several dynamic markings including *mp*, *p*, *mf*, and *poco rit.*, as well as tempo changes to 'a tempo'. There are four distinct sections labeled A, B, C, and D, each marked with a box. The score includes various guitar techniques such as triplets, slurs, and specific fingering (e.g., 1, 2, 3, 4, 0, 1, 2, 3). The piece concludes with a final *molt rit.* marking.