

モルダウ(ウルタヴァ)

作曲 B. スメタナ
arr. T. Suwa

♩.=60

A

1st Guitar *p*

2nd Guitar *p*

3rd Guitar *pizz.....* *p*

1G *p*

2G *p*

3G *p*

♩.=75

1G *pizz.....* *mf*

2G *p*

3G *p* *mp*

♩.=75 **B**

1G *mf*

2G *mf*

3G *mf*

16

16G
26G
36G

This system contains measures 16 through 21. It features three staves: 16G (top), 26G (middle), and 36G (bottom). The 16G staff has a treble clef and contains eighth and quarter notes with slurs. The 26G staff has a treble clef and contains quarter and half notes with slurs. The 36G staff has a treble clef and contains eighth notes with slurs, and rests. Dynamic markings include *p.* and *p.* with hairpins.

22

16G
26G
36G

This system contains measures 22 through 26. It features three staves: 16G (top), 26G (middle), and 36G (bottom). The 16G staff has a treble clef and contains eighth and quarter notes with slurs. The 26G staff has a treble clef and contains quarter and half notes with slurs. The 36G staff has a treble clef and contains eighth notes with slurs, and rests. Dynamic markings include *p.* and *p.* with hairpins.

27

16G
26G
36G

This system contains measures 27 through 31. It features three staves: 16G (top), 26G (middle), and 36G (bottom). The 16G staff has a treble clef and contains quarter notes with slurs. The 26G staff has a treble clef and contains quarter and half notes with slurs. The 36G staff has a treble clef and contains eighth notes with slurs, and rests. Dynamic markings include *mp* and *mp* with hairpins.

32

16G
26G
36G

This system contains measures 32 through 36. It features three staves: 16G (top), 26G (middle), and 36G (bottom). The 16G staff has a treble clef and contains quarter notes with slurs. The 26G staff has a treble clef and contains quarter and half notes with slurs. The 36G staff has a treble clef and contains eighth notes with slurs, and rests. Dynamic markings include *mp*, *sf*, and *sf* with hairpins.

37

1G

2G

3G

ff

ff

ff

42

C

1G

2G

3G

Harm.12

⑥

f

f

f

rit. - - -
 ※反復後は rit. 無し

47

1G

2G

3G

p

mp

p

mp

p

mp

♩=55 D

52

1G

2G

3G

p

mp

p

mp

p

mp

58

1G

sub.P

2G

sub.P

3G

sub.P

mf

mf

mf

63

1G

2G

3G

68

1G

mp

2G

mp

3G

mp

73

rit. - - - -

♩ = 50

1G

2G

3G

mp

mp

accel. - - - -

79

1G

mp

2G

3G

Div.

XII

♩ = 90 **E**

83

1G

f

2G

f

3G

f

88

1G

2G

3G

93

1G

2G

3G

98

1G
2G
3G

103

1G
2G
3G

108

XII ①

XIX ⑤

F

mf

mf

XII Div.

mf

1G
2G
3G

113

p

p

1G
2G
3G

118

1G

2G

3G

rit. - - - -

mp

123

1G

2G

3G

ff

sf