

Moldau

(モルダウ)

B. Smetana
arr. T. hirakoso

Allegretto

A

1st Guitar

2nd Guitar

3rd Guitar

mp

7

16

7

26

7

36

13

16

13

26

13

36

Detailed description: This is a musical score for a guitar triad (1st, 2nd, and 3rd guitar) in 6/8 time. The piece is 'Moldau' by Bedřich Smetana, arranged by T. hirakoso. The tempo is 'Allegretto'. The score is divided into three systems. The first system (measures 1-6) includes a rehearsal mark 'A' above measure 3. The 1st and 2nd guitars start with rests, while the 3rd guitar plays a continuous eighth-note pattern. Measures 7-12 show all three guitars with more complex melodic lines. The second system (measures 13-18) continues these patterns. The third system (measures 19-24) concludes the piece with a double bar line. Dynamics include 'mp' (mezzo-piano) in measures 3, 4, and 19. Fingering numbers (7, 13) are indicated above certain notes. The 3rd guitar part includes a key signature change to one sharp (F#) in measures 11, 14, and 21.

B

16G 19 2G 19 3G 19

16G 25 2G 25 3G 25

C

16G 31 2G 31 3G 31

16G 37 2G 37 3G 37

D

43

1G

2G

3G

43

43

43

49

1G

2G

3G

49

49

49

55

1G

2G

3G

55

55

55

61

1G

2G

3G

61

61

61

E

67

1G

2G

3G

This musical system contains measures 67 through 72. It is written for three staves: 1G (treble clef), 2G (treble clef), and 3G (treble clef). The key signature has three sharps (F#, C#, G#). Measure 67 begins with a fermata over a half note on the 1G staff. A double bar line with repeat dots follows. Measures 68-72 show a melodic line on the 1G staff and a bass line on the 3G staff. The 2G staff contains whole rests. Measure 72 ends with a double bar line.

73

1G

2G

3G

This musical system contains measures 73 through 78. It is written for three staves: 1G (treble clef), 2G (treble clef), and 3G (treble clef). The key signature has three sharps (F#, C#, G#). Measure 73 begins with a fermata over a half note on the 1G staff. A double bar line with repeat dots follows. Measures 74-78 show a melodic line on the 1G staff and a bass line on the 3G staff. The 2G staff contains whole rests. Measure 78 ends with a double bar line.