

2nd  
Guitar

# Moldau

(モルダウ)

Allegretto

B. Smetana  
arr. T. Hirakoso

The musical score is written for a 2nd guitar part in 3/4 time. It begins with a dynamic marking of *mp*. The score is divided into measures 1 through 42. Key features include:

- Section A:** Measures 1-5, starting with a *V* (Vibrato) marking.
- Section B:** Measures 16-17, also starting with a *V* marking.
- Section C:** Measures 31-36, featuring a key signature change to one sharp (F#).
- Section D:** Measures 42-44, featuring a key signature change to two sharps (F# and C#).

The score includes numerous fingering numbers (1-4) and slurs to guide the performer. Measure numbers 6, 11, 16, 21, 26, and 31 are clearly indicated at the start of their respective lines.

47 C.7

52 V - - - -

57 IV - - - -

62 IV - - - -

67 E

72 4