

What A Friend We Have In JESUS
(いつくしみ深き)

讃美歌 3 1 2 番

Charles Converse
arr. T. Hirakoso

Moderato

Musical score for the first system, measures 1-4. It features four guitar staves: 1st, 2nd, 3rd, and 4th. The 1st staff has a dynamic marking of *mp*. The 2nd staff has a dynamic marking of *mf*. The 3rd staff has a dynamic marking of *mp*. The 4th staff has a dynamic marking of *mp*. The music is in common time (C) and begins with a treble clef and a key signature of one flat (B-flat).

A

Musical score for the second system, measures 5-8. It features four guitar staves: 1G, 2G, 3G, and 4G. The 1G, 2G, and 3G staves have a dynamic marking of *mf*. The 4G staff has a dynamic marking of *mf*. The music continues in common time (C) with the same treble clef and key signature.

Musical score for the third system, measures 9-12. It features four guitar staves: 1G, 2G, 3G, and 4G. The 1G, 2G, and 3G staves have a dynamic marking of *mp*. The 4G staff has a dynamic marking of *mp*. The music continues in common time (C) with the same treble clef and key signature.

15 *To* \oplus

1G *mf* *mp*

2G *mf* *mp*

3G *mf* *mp*

4G *mf* *mp*

B

20

1G *mf*

2G *mf*

3G *mf*

4G *mf*

C

25

1G *mf*

2G *mf*

3G *mf*

4G *mf*

31

1G *mp*

2G *mp*

3G *mp*

4G *mp*

37

1G *mf*

2G *mf*

3G *mf*

4G *mf*

D.C. al Coda

⊕ Coda

41

1G *mf*

2G *mf*

3G *mf*

4G *mf*

rit.

mp

mp

mp

p