

1st
Guitar

What A Friend We Have In JESUS (いつくしみ深き)

讃美歌 3 1 2 番

Charles Converse
arr. T. Hirakoso

Moderato

C.5

mp

② ③ ②

A

C.5

mf

② ③

10

mp

② ①

15

mf

mp

To

B

C.5

mf

③ ② ① ③ ② ①

C

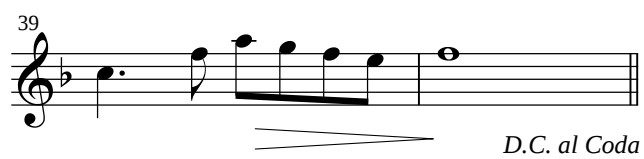
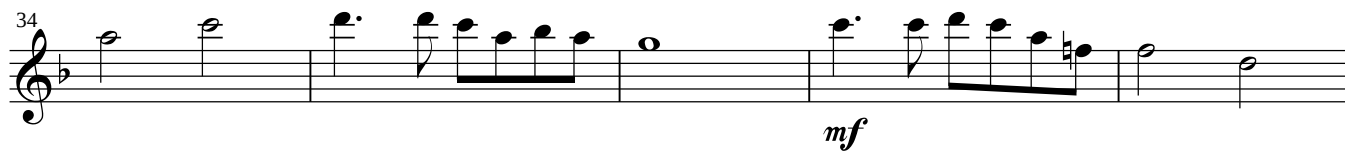
24

mf

29

mp

Detailed description: This is a musical score for the 1st guitar part of the hymn 'What A Friend We Have In Jesus'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, and 29 indicated at the start of their respective lines. The music features various fingerings (1-4) and articulations (accents, slurs). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are three boxed sections labeled A, B, and C. Section A starts at measure 5, B at measure 20, and C at measure 24. There are also some specific markings like 'C.5' and 'To' with a cross symbol. The score ends with a double bar line at the end of the 29th measure.



⌘ Coda

