

Daphne

from 「The English Dancing Master」 (John Playford)

Andantino (♩=65)

Traditional English
arr. T.Hirakoso

A

Section A of the musical score for 'Daphne'. It consists of three systems of guitar staves. The first system is for the 1st, 2nd, and 3rd Guitars. The second system is for 1G, 2G, and 3G. The third system is for 1G, 2G, and 3G. The key signature is one flat (Bb). The time signature is 6/8. The tempo is Andantino (♩=65). The dynamics are marked as mp, mf, p, and mp. The notation includes various musical symbols such as notes, rests, and accidentals.

B

Section B of the musical score for 'Daphne'. It consists of two systems of guitar staves. The first system is for 1G, 2G, and 3G. The second system is for 1G, 2G, and 3G. The key signature is one flat (Bb). The time signature is 6/8. The tempo is Andantino (♩=65). The dynamics are marked as f, mf, and p. The notation includes various musical symbols such as notes, rests, and accidentals.

C

17

1G *mp*
Melody -----

2G *mf*

3G *mf*

C

21

1G *mp*

2G *mf*

3G *mf* Melody -----

25

1G

2G

3G *mf*

D

29

1G *mf*

2G *mf*

3G *mf*

[E]

1G *mp*

2G *Melody* -----

3G *mf*

[F]

1G *mf*

2G *mf*

3G *Melody* -----
mf

1G *mf*

2G *mf*

3G *mf*

1G *mf*

2G *mf*

3G *mf*

rit. *gliss.* *f*

gliss. *f*

ダフネ (Daphne) はギリシャ神話のニンフ (川・泉・谷・山・樹木などの精。若く美しい女性で、歌や踊りを好む)。ある時ダフネがアポロンに恋をしかけられた。彼女はこれを拒んで逃げるとき、河の神である父に助けを求め、月桂樹に姿を変えられた。この木はアポロンの聖木となり、月桂冠が勝利者の頭を飾ることになったという。