

(Giles Farnaby-Dal Fitzwilliam Virginal Book 1619)

Loth to Depart

anonymous
arr. T. Hirakoso

Moderato

A

1st Guitar *mf*

2nd Guitar *mf*

3rd Guitar *mf*

4th Guitar *mf*

⑥ ⇒

1G *mp*
(Melody)

2G *mf*

3G *mp*

4G *mf*

B

1G *mf*

2G *mf*

3G *mf*

4G *mf*

19

1G

2G

3G

4G

25

1G

2G

3G

4G

mp

mp
(Melody)

mf

mf

C

31

1G

2G

3G

4G

mf

mf

mf

mf

37

1G

2G

3G

4G

mp

mp
(Melody)

mf

mf

43

1G

2G

3G

4G

49

1G

2G

3G

4G

mp

mp

mp
(Melody)

mf

D

55

1G

2G

3G

4G

mf

mf

mf

mf

61

1G

2G

3G

4G

67

1G

2G

3G

4G

rit.

[E] a tempo

73

1G *mf*

2G *mf*

3G *mf*

4G *mf*

79

1G *mp*

2G *mp*

3G *mp*

4G *mp*

85

rit.

1G *f*

2G *f*

3G *f*

4G *f*