

0 Come, All Ye Faithful / Adeste Fideles

神の御子は今宵しも (讃美歌 1 1 1 番)

Andantino

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arr. T. Hirakoso

The musical score is written for a 2nd guitar part in G major (one sharp) and common time (C). The tempo is marked 'Andantino'. The score consists of 35 measures, divided into three sections: A (measures 5-14), B (measures 25-34), and C (measures 35-38). The key signature changes to A major (two sharps) at measure 35.

Measure 1: Starts with a whole rest, followed by a half note G (4th line), a half note A (5th line), and a whole note G (4th line). Dynamics: *mf*.

Section A (Measures 5-14): Measure 5 is marked with a box 'A'. The section features a melody of eighth and quarter notes, with dynamics ranging from *mf* to *f*. Measure 14 ends with a double bar line.

Section B (Measures 25-34): Measure 25 is marked with a box 'B'. This section includes fingerings (1, 2, 3, 4) and dynamics like *f* and *mp*. Measure 34 ends with a double bar line.

Section C (Measures 35-38): Measure 35 is marked with a box 'C'. It begins with a first ending (1.) and a second ending (2.), both marked with a box. The key signature changes to A major (two sharps) at measure 35. Dynamics include *mf*. Measure 38 ends with a double bar line.

40

mp

45

mf

50

mp *mf* *f*

55

rit.

インターネットの文献では、この讃美歌はジョン・フランシス・ウェイドが作曲したのではなく、古くからある曲を「編曲」したのであろう、という記述があります。