

琵琶湖周航の歌

吉田千秋 作曲
arr. T. Hirakoso

Andante (♩=57)

A

1st Guitar *mp*

2nd Guitar *mp*

3rd Guitar *mp*

4th Guitar *mp*

B

1G *mp*

2G *mp*

3G *mp*

4G *mp*

10

1G

2G

3G

4G

C

Section C, measures 15-19. The score is for four staves (1G, 2G, 3G, 4G) in G major. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The first staff (1G) has a melodic line starting on G4. The second staff (2G) has a melodic line starting on G4. The third staff (3G) has a melodic line starting on G4. The fourth staff (4G) has a bass line starting on G2. Dynamics include *p* (piano) in measure 17 and *mf* (mezzo-forte) in measures 16, 18, and 19.

To Coda

Section C, measures 20-24. The score continues for four staves (1G, 2G, 3G, 4G). Measure 20 starts with a treble clef and a key signature of one sharp (F#). The first staff (1G) has a melodic line starting on G4. The second staff (2G) has a melodic line starting on G4. The third staff (3G) has a melodic line starting on G4. The fourth staff (4G) has a bass line starting on G2. Dynamics include *mp* (mezzo-piano) in measures 20, 21, 22, and 24.

D

Section D, measures 25-29. The score is for four staves (1G, 2G, 3G, 4G) in G major. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The first staff (1G) has a melodic line starting on G4. The second staff (2G) has a melodic line starting on G4. The third staff (3G) has a melodic line starting on G4. The fourth staff (4G) has a bass line starting on G2. Dynamics include *mp* (mezzo-piano) in measures 25, 26, and 27, and *f* (forte) in measure 29.

E

Section E, measures 29-32. The score is for four staves (1G, 2G, 3G, 4G) in G major. Measures 29-32 show a complex texture with rapid sixteenth-note runs in the upper staves and sustained notes in the lower staves. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Section E, measures 33-36. The score continues with similar textures. Measure 34 features a *pp* (pianissimo) dynamic in the 1G staff. The 4G staff has a dashed line indicating a continuation of the melodic line.

F

Section F, measures 37-40. The score shows a change in texture with more sustained notes and chords. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The 4G staff has a dashed line indicating a continuation of the melodic line.

41

1G

2G

3G

4G

mp

mp

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

 Coda

45

1G

2G

3G

4G

poco rit.

a tempo

mp

mp

mp

mp

mp

mp

49

1G

2G

3G

4G

rit.

mp

p

mp

p

mp

p

mp

p