

琵琶湖周航の歌

吉田千秋 作曲
arr. T. Hirakoso

Andante (♩=57)

Staff 1 (Measures 1-4): Starts with a treble clef, key signature of one sharp (F#), and 6/8 time signature. Measure 1 has a dynamic marking of *mp*. Measure 4 is marked with a rehearsal mark **A**. Fingerings are indicated by numbers 1-4.

Staff 2 (Measures 5-8): Continues the melody. Measure 8 ends with a dynamic marking of *mp*.

Staff 3 (Measures 9-12): Measure 9 is marked with a rehearsal mark **B**. Measure 12 ends with a dynamic marking of *mp*.

Staff 4 (Measures 13-16): Continues the melody. Measure 16 ends with a dynamic marking of *mp*.

Staff 5 (Measures 17-20): Measure 17 is marked with a rehearsal mark **C**. Measure 17 starts with a dynamic marking of *p*. Measure 20 is marked with a rehearsal mark **D**.

Staff 6 (Measures 21-23): Measure 21 is marked with a rehearsal mark **E**. Measure 23 ends with a dynamic marking of *mp*.

Staff 7 (Measures 24-32): Measure 24 is marked with a rehearsal mark **F**. Measure 24 starts with a dynamic marking of *p*. Measure 32 ends with a double bar line.

Performance Instructions: The score includes various musical notations such as notes, rests, accidentals, and fingerings. It also features dynamic markings (*mp*, *p*), articulation marks (accents, slurs), and performance instructions like "To Coda" and "Coda".

32 *C.7*

35 *pp* *p* **F** X ---

38 *mp*

41 X --- *mp* *D.S. al Coda*

Coda 45 *mp* *mp*

50 *rit.* *mp* *p*