

Dicitencello vuie

彼の人に告げてよ

Rodolfo Falvo
arr. T.Hirakoso

Maestoso (♩=45)

1st Guitar *f* *mf* *mp*

2nd Guitar *f* *mf* *mp*

3rd Guitar *f* *mf* *mp*

4th Guitar *f* *mf* *mp*

⑥=D

Detailed description: This system contains the first six measures of the piece. It features four guitar staves. The 1st, 2nd, and 3rd staves are in treble clef, and the 4th staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The second measure continues with *f*. The third measure transitions to mezzo-forte (*mf*). The fourth measure continues with *mf*. The fifth measure transitions to mezzo-piano (*mp*). The sixth measure continues with *mp*. There are various articulations like accents and slurs throughout.

1G *f* *mp*

2G *f* *mp*

3G *f* *mp*

4G *f* *mp*

rit. ♩=50 [A]

Detailed description: This system contains measures 7 through 12. It features four guitar staves labeled 1G, 2G, 3G, and 4G. The time signature is 2/4. The key signature has one flat. Measure 7 starts with a ritardando (*rit.*) and a tempo change to ♩=50. Measure 8 is marked with a first ending bracket [A]. Dynamics include *f* and *mp*. There are various articulations like accents and slurs.

1G *mf*

2G *mf*

3G *mf*

4G *mf*

Detailed description: This system contains measures 13 through 18. It features four guitar staves labeled 1G, 2G, 3G, and 4G. The time signature is 2/4. The key signature has one flat. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Dynamics include *mf* and *p*. There are various articulations like accents and slurs.

♩ = 50

poco rit.

B

16G

2G

3G

4G

marc. *f*

marc. *f*

marc. *f*

marc. *f*

♩ = 50

16G

2G

3G

4G

mp

mp

mp

mp

stent. *f*

stent. *f*

stent. *f*

stent. *f*

16G

2G

3G

4G

3 *D.C.*

D.C.

D.C.

D.C.

D.C.

C ♩=50

1G *marc.* *f* *mp*

2G *marc.* *f* *mp*

3G *marc.* *f* *mp*

4G *marc.* *f* *mp*

D ♩=50

1G *marc.* *f*

2G *marc.* *f*

3G *marc.* *f*

4G *marc.* *f*

1G *f* *sf*

2G *f* *sf*

3G *f* *sf*

4G *f* *sf*