

3rd
Guitar

Non Ti Scordar Di Me 勿忘草 (わすれなぐさ)

Ernesto De Curtis
arr. T.Hirakoso

Moderato (♩=90)

The musical score is written for a 3rd guitar part in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 1-5) starts with a *mf* dynamic, followed by a crescendo to *mp* and then a decrescendo back to *mf*. The second staff (measures 6-14) begins with a *poco rit.* marking and a *p* dynamic, followed by a *a tempo* marking and a boxed section 'A' containing a five-measure rest. The third staff (measures 15-20) features a decrescendo. The fourth staff (measures 21-26) has a tempo change to $\text{♩}=80$ and a boxed section 'B', with dynamics ranging from *mp* to *mf*. The fifth staff (measures 27-31) includes a *poco rit.* marking and fingerings (1, 3, 4, 2, 4, 2, 4, 3, 3, 1) for a melodic line, with dynamics from *mp* to *p*. The sixth staff (measures 32-36) has a tempo change to $\text{♩}=105$ and a boxed section 'C', starting with a *mf* dynamic. The seventh staff (measures 37-41) continues the piece with various dynamics. The eighth staff (measures 42-46) concludes with a decrescendo.

D

47 Musical staff 47-51: Treble clef, key signature of three sharps (F#, C#, G#). Measure 47: quarter notes G4, A4, B4, quarter note C5. Measure 48: whole rest. Measure 49: quarter note D5, half note E5. Measure 50: quarter notes F5, G5. Measure 51: quarter notes A5, G5, F5. Dynamics: *mf*. A hairpin crescendo is shown below the staff.

52 Musical staff 52-56: Treble clef, key signature of three sharps. Measure 52: quarter notes G4, A4, B4, quarter note C5. Measure 53: quarter notes D5, E5, quarter rest. Measure 54: quarter notes F5, G5, quarter rest. Measure 55: quarter notes A5, G5, quarter note F5. Measure 56: quarter notes E5, D5, quarter note C5. Dynamics: *mf*. A hairpin crescendo is shown below the staff.

57 Musical staff 57-61: Treble clef, key signature of three sharps. Measure 57: quarter notes G4, A4, B4, quarter note C5. Measure 58: quarter notes D5, E5, quarter rest. Measure 59: quarter notes F5, G5, quarter note F5. Measure 60: quarter notes E5, D5, quarter note C5. Measure 61: quarter notes B4, A4, quarter note G4. Dynamics: *f*. Performance markings: *poco rit.* above measure 57, *rit.* above measure 60, and first ending bracket (1.) above measure 61. A hairpin crescendo is shown below the staff.

62 Musical staff 62-66: Treble clef, key signature of three sharps. Measure 62: quarter notes G4, A4, B4, quarter note C5. Measure 63: quarter notes D5, E5, quarter note D5. Measure 64: quarter notes C5, B4, quarter note A4. Measure 65: quarter notes G4, F4, quarter note E4. Measure 66: quarter notes D4, C4, quarter note B3. Dynamics: *f* and *ff*. Performance markings: second ending bracket (2.) above measure 65, and fingering numbers 1, 2, 3, 4 above the notes in measure 66. A hairpin crescendo is shown below the staff.