

2nd
Guitar

Tre giorni son che Nina

ニーナ

Andantino (♩=75)

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arr.T.Hirakoso

The musical score is written for a 2nd guitar part in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 75 beats per minute. The score consists of nine staves of music, numbered 1 through 23. It features various dynamics including *mp* (mezzo-piano), *f* (forte), and *dolce* (softly). There are two marked sections, 'A' and 'B'. Section 'A' begins at measure 1 and includes measures 1-6, 7-12, and 14-15. Section 'B' begins at measure 16 and includes measures 16-18. The piece concludes at measure 23. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and hairpins.

26 C
 29 1.
 32 2.
 35 D
 38 *rit.* *a tempo*
 41 *poco rit.* *mf*
 44 *p*

以前は「ペルコレージ」(Giovanni Battista Pergolesi-Italy 1710-1736)の作曲とされておりましたが、現在では「チアンピ」(Vincenzo Legrenzio Ciampi-Italy 1719-1762)の作曲であろうとされています