

Ballet (CCLXVIII)
from Terpsichore (Michael Praetorius 1571頃-1621頃)

Anonymous
arr.T.Hirakoso

$\text{♩} = 110$

[A]

1st Guitar

2nd Guitar

3rd Guitar

4th Guitar

mf

mf

mf

mf

16

26

36

46

f

16

26

36

46

b7

b7

b7

b7

B

Musical score page B, featuring four staves of music for four voices. The staves are numbered 16, 26, 36, and 46 from top to bottom. The key signature is one flat, and the time signature is common time. Measure 16 starts with a forte dynamic. Measures 26, 36, and 46 show more sustained notes and harmonic movement.

Continuation of musical score page B, measures 22 through 46. The vocal parts continue their melodic lines, with measure 46 concluding the section.

Continuation of musical score page B, measures 27 through 46. The vocal parts continue their melodic lines, with measure 46 concluding the section.

ミヒヤエル・プレトリウスの音楽帳から - Terpsichore (Michael Praetorius (1571頃 - 1621頃 独)からバレー。

インターネットでは ジャン=バティスト・ベサード - Jean Baptiste Besard (1567頃 - 1617頃 仏)の作曲であるとされている記述もあり、作曲者はベサードであるかも知れません。