

# Sweet was the song the Virgin sung (Lute-book Lullaby)

## 聖母の子守歌

from William Ballet's Lute book  
arr. T.Hirakoso

Moderato (♩=75)

The musical score is arranged in four systems, each with three staves labeled 1st Guitar, 2nd Guitar, and 3rd Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 75 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions such as *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. The piece begins with a *mp* dynamic and concludes with a *cresc.* marking in the final measure.

21

1G

2G

3G

*f*

*mf*

*f*

26

1G

2G

3G

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*poco rit.*

31

1G

2G

3G

*molt riten.*

*p*

*p*

*p*