

# O Lard, in Thee is all my trust

Thomas Tallis  
arr. T. Hirakoso

Andante

A

The musical score is written for a 3rd guitar part in 6/8 time, with a tempo of Andante. It consists of several systems of music, each with a section label in a box:

- Section A:** Measures 1-8. Starts with a *mp* dynamic.
- Section B:** Measures 9-12. Starts with a *mf* dynamic.
- Section C:** Measures 17-24. Starts with a *mp* dynamic. Includes a repeat sign at the beginning and a fermata at the end.
- Section D:** Measures 25-28. Starts with a *mf* dynamic.

The score includes various musical notations such as treble clefs, 6/8 time signatures, notes, rests, and dynamic markings (*mp*, *mf*, *p*). It also features repeat signs, a first ending bracket, and a fermata.

2.

33

*p* *mf* *mp*

*poco rit.*

37

*p* *mp* *p*