

Pomp and Circumstance

「威風堂々」より

Edward Elgar
arr. T. Hirakoso

Maestoso (♩=85)

A

1st Guitar

2nd Guitar

3rd Guitar

4th Guitar

mp

mp

mp

mp

Section A: Four guitar staves in D major, 2/4 time. Measures 1-6. The first three guitars play a melody of eighth and quarter notes, while the fourth guitar provides a harmonic accompaniment of chords. Dynamics are marked *mp* (mezzo-piano).

B

1G

2G

3G

4G

mp

mp

mp

mp

Section B: Four guitar staves in D major, 2/4 time. Measures 7-12. The first three guitars play a melody of eighth and quarter notes, while the fourth guitar provides a harmonic accompaniment of chords. Dynamics are marked *mp* (mezzo-piano).

allargando

a tempo

1G

2G

3G

4G

mf

mf

mf

mf

Section C: Four guitar staves in D major, 2/4 time. Measures 13-18. The first three guitars play a melody of eighth and quarter notes, while the fourth guitar provides a harmonic accompaniment of chords. Dynamics are marked *mf* (mezzo-forte). The section includes a tempo change from *allargando* to *a tempo*.

a tempo

 $\mathcal{I}$ $\mathbb{F}$
$$ff$$

a tempo *poco rit.*

37

1G

2G

3G

4G