

3rd
Guitar

Turkey in the Straw

オクラホマミキサー・「藁の中の七面鳥」

American Folksong
arr. T. Hirakoso

$\text{♩} = 65$

The musical score is written for the 3rd guitar part in a single system. It begins with a tempo marking of quarter note = 65. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 30. The score includes various musical notations such as chords, single notes, triplets, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also performance instructions like accents and slurs. The score concludes with a final chord in measure 30.

A

mf *mp*

5

9 *mf*

13 *f*

B

17 *f*

21

25 *mf*

29

33 C

i *mp*

37 C.3

mf 3 3 3 3 1

41

f 1 2 1

45 C.3

mf 3 3 3 1

49 D

mp

53

i

57 C.2 C.3 C.2

mf

61

i

65 E

mp

日本では“Oklahoma Mixer”「オクラホマミキサー」でおなじみですが、正しい曲名はアメリカ民謡（アイルランド民謡）の“Turkey in the Straw”「藁の中の七面鳥」です。