

Ist
Guitar

Turkey in the Straw

オクラホマミキサー・「藁の中の七面鳥」

American Folksong
arr. T. Hirakoso

$\text{♩} = 65$

A

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 65. The score is divided into two main sections, A and B.

Section A: Measures 1-16. It begins with a melody starting on G4, moving up to Bb4, then down to F4, and ending on G4. The dynamics are marked *mf* and *mp*. There are fingerings 1, 2, and 4 indicated. A slur covers measures 13-16, with a *mf* dynamic marking.

Section B: Measures 17-34. It starts with a melody on G4, moving to Bb4, then down to F4, and ending on G4. The dynamics are marked *mp*. There are fingerings 4, 1, 2, 4, and 1 indicated. A slur covers measures 27-30, with a *mf* dynamic marking. A circled 2 is placed below measure 18, and a wedge-shaped dynamic marking is placed below measures 18-20.

34 **C**

i **C** *mf*

39

4 3 4 1 4 3 2 1 2 4 2 *mf*

43

mp *mf*

47

mf

D C.3

mp *mf*

55 Pos.V

Pos.V *mf*

59 Pos.V Pos.X

Pos.V Pos.X *mf*

63 Pos.V

Pos.V *mp*

E 67

E

71 *mp* ② *mf*

76

80 1. 2. *mp* *mf*

84 **F** *mf*

88

92 3

日本では“Oklahoma Mixer”「オクラホマミキサー」でおなじみですが、正しい曲名はアメリカ民謡(アイルランド'民謡)の“Turkey in the Straw”「藁の中の七面鳥」です。