

The Sick Tune

Anonymous
(England, c.1600)
arr. T. Hirakoso

Moderato (♩=80)

A

Section A of the musical score for 'The Sick Tune'. It features three guitar staves (1st, 2nd, and 3rd) and three guitar staves (1G, 2G, and 3G). The music is in G major (one sharp) and 3/4 time. The tempo is Moderato (♩=80). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The 1st guitar staff has a *mp* marking. The 2nd guitar staff has a *mp* marking. The 3rd guitar staff has a *mp* marking. The 1G staff has a *mp* marking. The 2G staff has a *mp* marking. The 3G staff has a *mf* marking. The score includes various musical notations such as notes, rests, and accidentals.

B

Section B of the musical score for 'The Sick Tune'. It features three guitar staves (1G, 2G, and 3G). The music is in G major (one sharp) and 3/4 time. The tempo is Moderato (♩=80). The score includes dynamic markings such as *mp* (mezzo-piano). The 1G staff has a *mp* marking. The 2G staff has a *mp* marking. The 3G staff has a *mp* marking. The score includes various musical notations such as notes, rests, and accidentals. The section concludes with a first ending (1.) and a second ending (2.).

C

18

1G

2G

3G

mp

mp

22

1G

2G

3G

rit.

p