

# La Cavalleria de Napoles con dos Clarines

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♩=140

**A**

1st Guitar *mf*

2nd Guitar *mf*

3rd Guitar

1G *mf*

2G *mf*

3G *mf*

**B**

1G *f* *mp* *mf*

2G *f* *mf*

3G *f* *mp* *mf*

1.

1G *mp*

2G *mp*

3G *mp*

29 C

1G *f* *f ~ p*

2G *f ~ p*

3G *f ~ p*

36 D

1G *p*

2G *mp* tr

3G *mp*

43

1G

2G

3G

51

1G *mf* *f* *mp*

2G *mf* *f* *mp*

3G *mf* *f* *mp*

E

1G  
2G  
3G

59

*mp*

*mp*

*mp*

Detailed description: This system contains measures 59 through 66. The 1G staff (treble clef) features a melodic line with various ornaments (wavy lines) and a trill in measure 66. The 2G staff (treble clef) provides harmonic support with chords and single notes. The 3G staff (treble clef) plays a bass line with chords. Dynamics include *mp* (mezzo-piano) in measures 59, 60, 62, and 63.

F

1G  
2G  
3G

67

*f*

*f*

*f*

*mp*

*mp*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 67 through 74. The 1G staff (treble clef) includes a trill in measure 70. The 2G staff (treble clef) has a melodic line with a trill in measure 74. The 3G staff (treble clef) plays a bass line with chords. Dynamics include *f* (forte) in measures 67, 68, and 69; *mp* (mezzo-piano) in measures 71 and 72; and *mf* (mezzo-forte) in measures 73 and 74.

1G  
2G  
3G

75

*rit.*

*rit.*

*rit.*

Detailed description: This system contains measures 75 through 78. The 1G staff (treble clef) features a melodic line with a fermata in measure 78. The 2G staff (treble clef) has a melodic line with a fermata in measure 78. The 3G staff (treble clef) plays a bass line with chords. Dynamics include *rit.* (ritardando) in measures 75, 76, and 77.