

1st  
Guitar

# Fandango

**Allegro** (♩=115)

Santiago de Murcia  
arr. T. Hirakoso

**A**

mf

6

**B** **C**

mp

11

**D** V ---

mf

19

**E** dolce

mp

24

29

34

39

Detailed description: This is a musical score for guitar, titled 'Fandango' by Santiago de Murcia, arranged by T. Hirakoso. The score is for the first guitar part and is set in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The piece is divided into five sections: A, B, C, D, and E. Section A (measures 1-10) is marked 'mf' and features a melodic line with eighth and sixteenth notes. Section B (measures 11-18) is marked 'mp' and includes a four-measure rest. Section C (measures 19-23) is marked 'mf' and contains various fingerings and a repeat sign. Section D (measures 24-28) is marked 'mf' and includes a 'V' (trill) and a repeat sign. Section E (measures 29-38) is marked 'dolce' and 'mp', featuring a slower, more melodic line. The score concludes with a final measure at measure 39.

45

Musical staff 45-50: Treble clef, key signature of one flat. Measures 45-50 show a sequence of eighth notes with a sharp sign on the second measure. A hairpin crescendo is present below the staff.

51

51

**F** V---

mf

Musical staff 51-55: Treble clef, key signature of one flat. Measure 51 has a sharp sign. Measure 52 has a fermata. Measure 53 has a sharp sign. Measure 54 has a fermata. Measure 55 has a sharp sign. A hairpin crescendo is present below the staff. Fingerings: 2, 3, 2, 2. Dynamic: *mf*.

56

56

Musical staff 56-60: Treble clef, key signature of one flat. Measures 56-60 contain sixteenth-note patterns. Fingerings: 1, 2, 3, 2, 4, 2, 1, 3, 1, 4, 1, 4, 3, 4, 2, 3, 1, 3, 2, 3. A hairpin crescendo is present below the staff. Circled numbers 3, 2, 1 are below the staff.

61

61

*mp*

Musical staff 61-65: Treble clef, key signature of one flat. Measures 61-65 contain sixteenth-note patterns. Fingerings: 4, 1, 0, 4, 2, 1, 4. A hairpin crescendo is present below the staff. Circled numbers 3, 1 are below the staff. Dynamic: *mp*.

66

66

**G**

*mf* *mp*

Musical staff 66-70: Treble clef, key signature of one flat. Measure 66 has a sharp sign. Measure 67 has a repeat sign. Measure 68 has a sharp sign. Measure 69 has a fermata. Measure 70 has a fermata. Dynamic: *mf* then *mp*.

70

70

*mf* ②

X---

Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73 contain sixteenth-note patterns. Fingerings: 3, 1, 4, 3, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2. A hairpin crescendo is present below the staff. Circled numbers 2, 3, 2, 3 are below the staff. Dynamic: *mf*.

74

74

V---

*f* *mf* ② ① ② ① ② *f*

Musical staff 74-76: Treble clef, key signature of one flat. Measures 74-76 contain sixteenth-note patterns. Fingerings: 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1. A hairpin crescendo is present below the staff. Circled numbers 2, 1, 2, 1, 2 are below the staff. Dynamic: *f*, *mf*, *f*.

77

77

*mf* ② ① ② *f* *mf*

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80 contain sixteenth-note patterns. Fingerings: 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 3, 1. A hairpin crescendo is present below the staff. Circled numbers 2, 1, 2 are below the staff. Dynamic: *mf*, *f*, *mf*.

81

81

*rit.* *f*

Musical staff 81-85: Treble clef, key signature of one flat. Measures 81-85 contain sixteenth-note patterns. Measure 81 has a sharp sign. Measure 82 has a sharp sign. Measure 83 has a sharp sign. Measure 84 has a fermata. Measure 85 has a fermata. A hairpin crescendo is present below the staff. Dynamic: *f*.