

PAVANA

G. Sanz
arr. T. Hirakoso

$\text{♩} = 100$

A

1st Guitar *mp*

2nd Guitar *mp* *tr* ~

3rd Guitar *mf*

7

1G

2G

3G

A'

13

1G *mp*

2G *cresc.* *mp* *tr* ~

3G *cresc.* *mf* *mp*

19

1G

2G

3G *p*

25

1G

2G

3G

mp

B

31

1G

2G

3G

mf

37

1G

2G

3G

43

1G

2G

3G

mp

B'

49

1G

2G

3G

mp

cresc.

f

cresc.

cresc.

55

1G

2G

3G

f

f

C

61

1G

2G

3G

rit.

a tempo

mp

mp

tr

decresc.

p

rit.

mp

67

1G

2G

3G

73

1G

2G

3G

cresc.

cresc.

D

79

1G

2G

3G

mf

mf

mf

85

1G

2G

3G

91

1G

2G

3G

rit.

rit.

rit.