

# Sarabande

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Adagio (♩=65)

**A**

Musical score for Section A, measures 1-5. The score is for three guitars (Guitar 1, 2, and 3) in 3/4 time. The key signature has one flat (B-flat). The tempo is Adagio (♩=65). The dynamic marking is *mf*. The score includes a repeat sign at the beginning of measure 1. The notation includes quarter notes, eighth notes, and rests.

Musical score for Section B, measures 6-11. The score is for three guitars (G1, G2, and G3) in 3/4 time. The key signature has one flat (B-flat). The tempo is Adagio (♩=65). The dynamic markings are *f*, *mp*, and *cresc.*. The score includes a trill (tr) in measure 7 and a first/second ending bracket. The notation includes quarter notes, eighth notes, and rests.

Musical score for Section B, measures 12-17. The score is for three guitars (G1, G2, and G3) in 3/4 time. The key signature has one flat (B-flat). The tempo is Adagio (♩=65). The dynamic markings are *f* and *mp*. The score includes trills (tr) in measures 12 and 15. The notation includes quarter notes, eighth notes, and rests.

**B**

G1 *cresc.* *f* *tr*  
 G2 *mp* *f*  
 G3 *mp* *f*

**C**

G1 *mf* *tr* *Fine* *p*  
 G2 *mf* *tr* *Fine* *mp*  
 G3 *mf* *Fine* *mf* *(melody)* *tr*

**C'**

G1 *p*  
 G2 *(melody)* *mf*  
 G3 *f* *tr* *mp*

G1  
 G2 *f* *tr*  
 G3



E

64

G1

G2

G3

*mf*

*mf*

*mf*

70

G1

G2

G3

*cresc.*

*cresc.*

*cresc.*

1.

2.

D.C. al Fine

D.C. al Fine

D.C. al Fine