

Sarabande

Adagio (♩=65)

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[A]

mf

6 *f*

1. 2. **[B]** *mp*

11 *cresc.* *f*

[B'] *mp*

16 *mp*

21 *f* *mf* *Fine*

[C] (melody) *mf* *tr* *mp*

26 *tr* *mp*

31 *f* *mp*

36

D

42 (melody) *mf* *cresc.* *f* *tr*

47 *tr* **D'** *p*

52 *cresc.* *mf*

E

57 *mf*

62 *f* *mf* **E'**

67 *cresc.* 1.

73 2. *D.C. al Fine*

Detailed description of the musical score: The score is for a single melodic line in treble clef. It begins at measure 42 with a melody in D major (one flat, B-flat). The dynamics start at *mf*, increase through *cresc.* to *f*, and then drop to *p* at measure 47. There are trills in measures 42, 47, and 52. The key signature changes to E major (no flats) at measure 57, indicated by the **E** and **E'** section markers. The dynamics fluctuate between *mf* and *f*. The piece ends with a first ending (measures 67-72) and a second ending (measures 73-75) marked with first and second endings. The final instruction is *D.C. al Fine*.