

# Lament For Terence Macdonough

Turlough O' Carolan  
arr. T. Hirakoso

Moderato (♩=72)

**A**

Musical notation for measures 1-5 of section A. The score is for three guitars (1st, 2nd, 3rd) in 3/4 time, key of B-flat major. Measure 1 starts with a box 'A'. Dynamics include *mf* for the 1st guitar and *mp* for the 2nd and 3rd guitars.

Musical notation for measures 6-11 of section A. The score continues for three guitars. Measure 6 is marked with a box '6'. Dynamics include *mf* for the 1st and 2nd guitars, and *mp* for the 3rd guitar.

Musical notation for measures 12-17 of section A. The score continues for three guitars. Measure 12 is marked with a box '12'. Dynamics include *mp* for the 1st and 2nd guitars, and *mp* for the 3rd guitar. Performance markings include *poco rit.* and *a tempo*. A box 'B' is present above measure 17.

Musical notation for measures 18-23 of section A. The score continues for three guitars. Measure 18 is marked with a box '18'. Dynamics include *mp* for the 1st and 2nd guitars, and *mp* for the 3rd guitar.

24 *Melody*

1G *mf* *mp*

2G *mf* *mp*

3G *mf* *mp*

30 *poco rit.* *a tempo* **C** *Melody*

1G *mf*

2G *mp*

3G *mp*

36 *Melody*

1G *mf*

2G *mf*

3G *mf*

42 *poco rit.*

1G *mp*

2G *mp*

3G *mp*

48 *a tempo* **D**  
Melody

1G  
2G  
3G  
*mp*  
*mp*  
*mp*

54 Melody

1G  
2G  
3G  
*mp*  
*mp*  
*mp*

60 *rit.*

1G  
2G  
3G  
*p*  
*p*  
*p*