

Canarios

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♩ = 100

The musical score is written for three guitars (Guitar 1, 2, and 3) in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-6) features a melody in Guitar 1 with a trill (tr) and a grace note (~) in measure 5, and accompaniment in Guitars 2 and 3. Section B (measures 7-12) continues the melody and accompaniment. Section C (measures 13-18) includes a first ending (1.) and a second ending (2.) with dynamics ranging from *f* to *mf*. Section D (measures 19-24) also includes a first ending (1.) and a second ending (2.) with dynamics ranging from *mf* to *mp*. Section E (measures 25-30) concludes the piece with a first ending (1.) and dynamics ranging from *mp* to *mf*. The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (tr, ~), and repeat signs with first and second endings.

2. **F** 1. 2.

G1 *mp* *mf* *mp* *mf*

G2 *mp* *mf*

G3 *mf* *mp* *mf*

G 1. 2. **H**

G1 *mp* *mf*

G2 *mp* *mf*

G3 *mp* *mf*

1. 2. **I**

G1 *mp* *mp*

G2 *mp*

G3 *mp*

1. 2. **J**

G1 *f* *f*

G2 *f* *mp* *f*

G3 *f* *mp* *f*

49 **K** **L**

G1 *f* *mp*

G2 *mp*

G3 *mp*

55

G1 *f* *mf*

G2 *f* *mf*

G3 *f* *mf*

61 **M**

G1 1. 2. *mf* *f*

G2 *mf* *f* *mf*

G3 *mp* *mf* *f*

67 **N**

G1 2. *ff* 1. 2.

G2 *ff*

G3 *ff*