

The Irish Washerwoman

Jig ♩=100

Irish Melody
arr. T. Hirakoso

A

Guitar 1 *f*

Guitar 2 *mf*

Guitar 3 *mf*

A

G1 *mp* *p* *f*

G2 *mp* *p* *mf*

G3 *mp* *p* *mf*

B

G1 *mf* *mp* *p* *mf*

G2 *mp* *p* *f*

G3 *mp* *p* *mf*

G1 *f* *mf*

G2 *f*

G3 *mf*

D

48

G1 *mp* \curvearrowright *p*

G2 *mp* \curvearrowright *p* *f*

G3 *mp* \curvearrowright *p*

mf

D'

54

G1 *i* *i* *i* *i* *i* *i* *mp* \curvearrowright *p* *f*

G2 *mp* \curvearrowright *p* *mf*

G3 *mp* \curvearrowright *p* *f*

E

60

G1 *mp* \curvearrowright *p* *f*

G2 *mp* \curvearrowright *p* *f*

G3 *mp* \curvearrowright *p* *f*

66

G1

G2

G3

F

Musical score for measures 72-77, featuring three staves (G1, G2, G3) in treble clef with a key signature of one sharp (F#).
Staff G1: Melodic line with dynamics *mp*, *p*, *f*, and *mf*.
Staff G2: Melodic line with dynamics *mp*, *p*, *f*, and *mf*.
Staff G3: Bass line with dynamics *mp*, *p*, *f*, and *mf*.
Measures 72-77 show a progression of dynamics and melodic movement across all staves.

Musical score for measures 78-80, featuring three staves (G1, G2, G3) in treble clef with a key signature of one sharp (F#).
Staff G1: Melodic line with dynamics *f*.
Staff G2: Melodic line with dynamics *f*.
Staff G3: Bass line with dynamics *f*.
Measures 78-80 show a continuation of the melodic and harmonic material with a consistent *f* dynamic.