

"Oh, Who'll stand up for Jesus" 「神の御子にますイエス」 聖歌582番(新聖歌397番)が  
同じ曲です

Score

Scotch Air  
Annie Laurie

スコットランド民謡 アニー・ローリー

Lady John Douglas Scott  
arr. T. Hirakoso

Andante (♩=70)

※ A

The first system of the musical score consists of three staves labeled Guitar 1, Guitar 2, and Guitar 3. The music is in 6/8 time and begins with a dynamic marking of *mf*. The first staff (Guitar 1) features a melodic line with a crescendo leading to a *p* dynamic and then a *mp* dynamic. The second staff (Guitar 2) provides harmonic support with chords and a melodic line that also has a *p* to *mp* dynamic change. The third staff (Guitar 3) plays a rhythmic accompaniment with a *p* to *mp* dynamic change. A repeat sign with a first ending bracket labeled 'A' is placed at the end of the system.

The second system of the musical score continues from the first system, starting at measure 6. It consists of three staves labeled G1, G2, and G3. The dynamics are *mf* for the first two staves and *mp* for the third. The music continues with similar melodic and harmonic textures, ending with a *mp* dynamic.

B

The third system of the musical score starts at measure 11 and consists of three staves labeled G1, G2, and G3. The dynamics are *mp* for all three staves. The music continues with the same melodic and harmonic patterns, concluding the piece with a final *mp* dynamic.

16 *To*  $\text{\textcircled{H}}$

G1 *mp* *mp* *mf*

G2 *mp* *mp* *p*

G3 *p* *mp*

21 **C**

G1 *mf*

G2 *p*

G3 *p*

**D**

26

G1 *mp* *mp*

G2 *p* *p*

G3 *p*

31

G1 *mp* *mf*

G2 *p* *p*

G3 *p* *p*

36

G1 *mp*  
*D.S. al Coda*

G2 *mp*  
*D.S. al Coda*

G3 *mp*  
*D.S. al Coda*

38

**E**

G1 *mp* *mp*

G2 *mp* *mp*

G3 *mp* *mp*

43

**F**

G1 *mp* *p*

G2 *mp* *p*

G3 *mp* *p*

48

*rall.*

G1 *mp* *mp* *pp*

G2 *mp* *mp* *pp*

G3 *mp* *mp* *pp*