

3rd
Guitar

Scotch Air
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Lady John Douglas Scott
arr. T. Hirakoso

Andante (♩=70)

The musical score is written for a 3rd guitar part in C major, 3/4 time, with a tempo of Andante (♩=70). It consists of several systems of music, each with a section label (A, B, C, D) and specific performance instructions.

- System 1:** Starts with a treble clef and a common time signature. The first measure is a whole rest. The second measure begins with a *mf* dynamic. The piece concludes with a *p* dynamic and a *mp* dynamic.
- Section A:** Marked with a double bar line and a box containing 'A'. It begins at measure 5 with a *mf* dynamic.
- Section B:** Marked with a box containing 'B'. It begins at measure 13 with a *mp* dynamic.
- Section C:** Marked with a box containing 'C'. It begins at measure 21 with a *p* dynamic. A note at measure 21 is marked '5 fret'. The section ends with a *p* dynamic and a 'To' symbol.
- Section D:** Marked with a box containing 'D'. It begins at measure 25 with a *p* dynamic. This section includes fingering numbers (1, 2, 3, 4) and a 'C.8' (C8) marking. It concludes with a *p* dynamic and a *mp* dynamic.

C.10

33 *p* ② ① ③ *p* ① ②

37 *mp*
D.S. al Coda

38 *mp*

42 *mp* *mp*

46 *p* *mp* *rall.*

50 *mp* *pp*

"Oh, Who'll stand up for Jesus" 「神の御子にますイエス」 聖歌582番(新聖歌397番)が同じ曲です